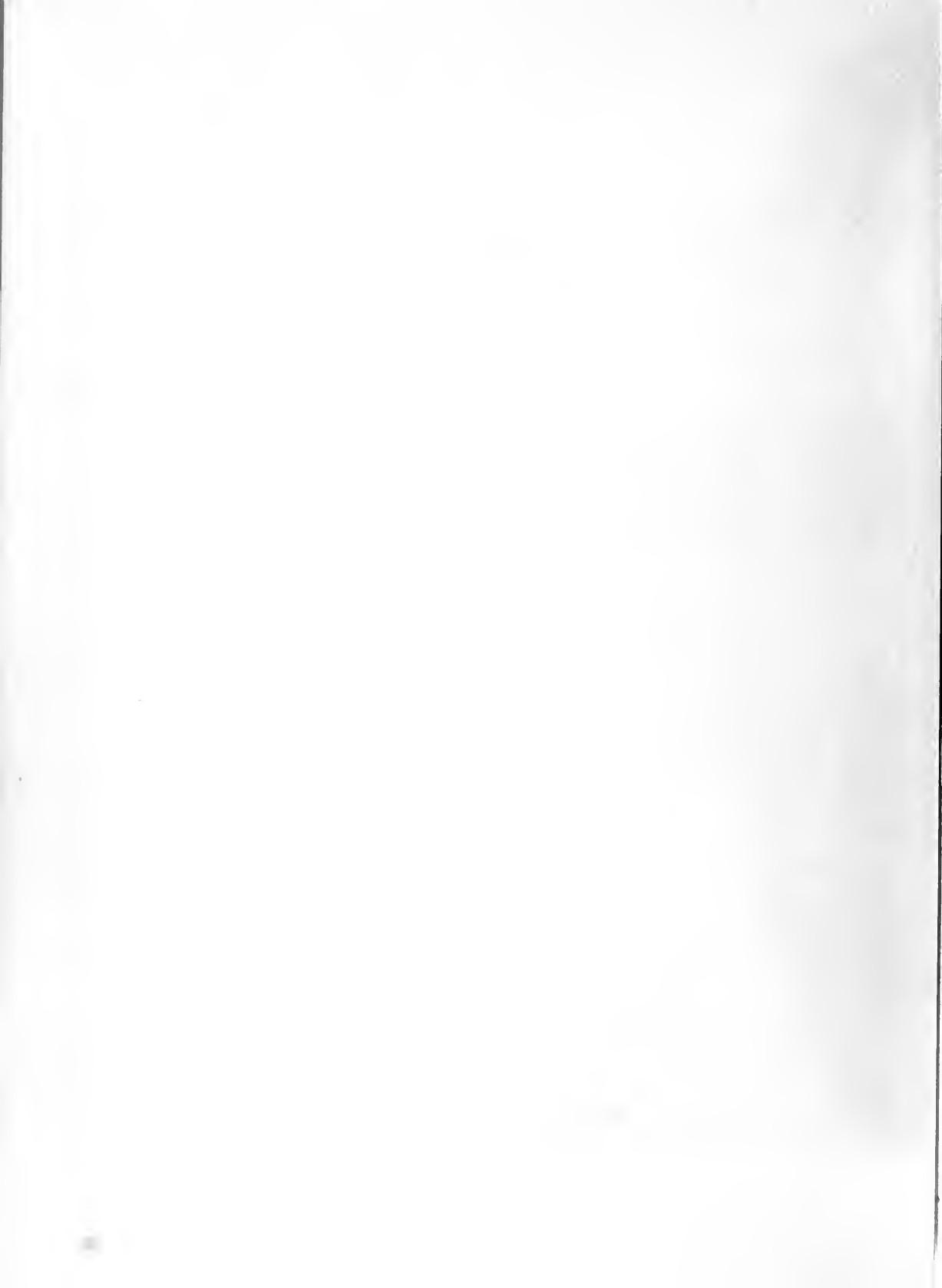


the 1964 bluestocking

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57969

the 1964 bluestocking



Kathryn Ellen Green
editor

Helena Elmina Richard
art editor

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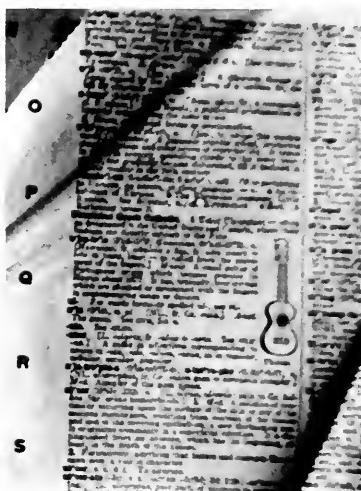
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MARY BALDWIN COLLEGE

Founders' Day



October Fifth

Nineteen Hundred and Sixty-three



huston smith, left, who on this day thought with the seniors . . .

on several occasions **dr. houston smith**, professor of philosophy at massachusetts institute of technology, has spoken to the mary baldwin community. we, who are students, welcomed his freshness of approach and vitality of interpretation, the awareness he has brought to us of the human experience — the scientific and the humanistic, his challenge that we learn the art of creative listening, and his own high idealism and faith in the potential of each individual.

you who are seniors, you with the beautiful gift
of youth yet upon you . . .

in you past and future

converge in a very special way —

the past which this college has sought faithfully
to make available to you

the future as it will open to you in mystery when
spring next returns to this soon wintering world.

—houston smith

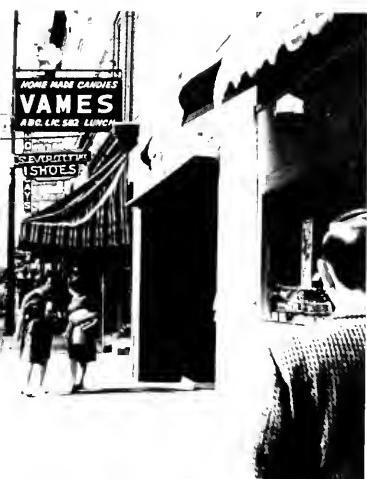


progressive staunton—
urban renewal and clean-up cam-
paigns . . .



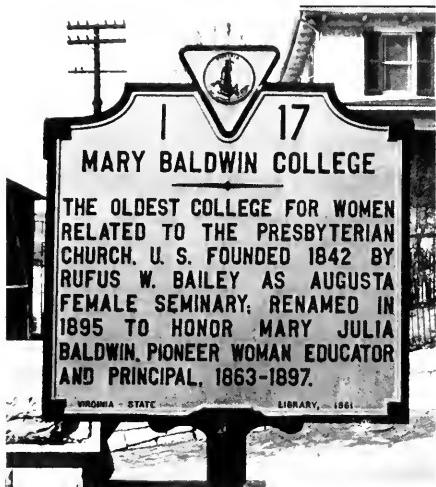


security —
day and night . . .



the city—one way . . .





the traditional sentinel . . .

expensive beginnings . . .



first times
together . . .



last minute
advice . . .





new view from old compus . . .



two months with the workmen . . .



oh, brave new world . . .



so new





and yet so soon routine . . .





the e. martin brownes stimulate interest
in religious drama . . .



senior investiture . . .

oct. 18—governor harrison at the dedication
of wilson memorial terrace . . .



attentive spectators . . .



outline of the old chapel . . .



october 23—
the arrow to the orchard . . .



the sophomore association of appleseeds



remakes snow white



and harvests skits of boldwin
legends . . .



the pause that refreshes . . .



could i please have a breost? . . .



and winning approval from the opplepickers . . .



sophomores lead the chow line



ond seniors lose seniority . . .



the quiet hour before dinner . . .



last indian summer days . . .



3-day storage,
only! . . .



a halloween witch . . .



outside hole requirements . . .



mr. timberlake and penny . . .



green leaves of summer seem
so far away . . .



we merge and separate
in academic . . .



sirens cast ashore—
after dinner readings . . .



monastic atmosphere . . .



cot nap . . .



mass break in the evening—
reaction to crowding quarterlies . . .





a dorm is a community . . .

it's all in the expression . . .



foursies . . .

perennial lounge crew . . .

a come-as-your-roommate party . . .



home economics . . .



helpful hands for special jobs . . .



the tube habit . . .



the bore facts . . .



forgotten pressures . . .





la maison française



i remember paris . . .



the relaxation of cafe society . . .



but homework is still
a bent bock . . .



preparation for a thursday
night meal . . .



where french cuisine interrupts animated discussion.





Dr. Enrique Lafuente Farrar
art professor and father to
the madrid group . . .



**Dra. Elena Catena
de Vindel**
the always vivacious profes-
sor of literature . . .



Dr. Samuel R. Spencer
a brief visit with "our"
spaniards . . .



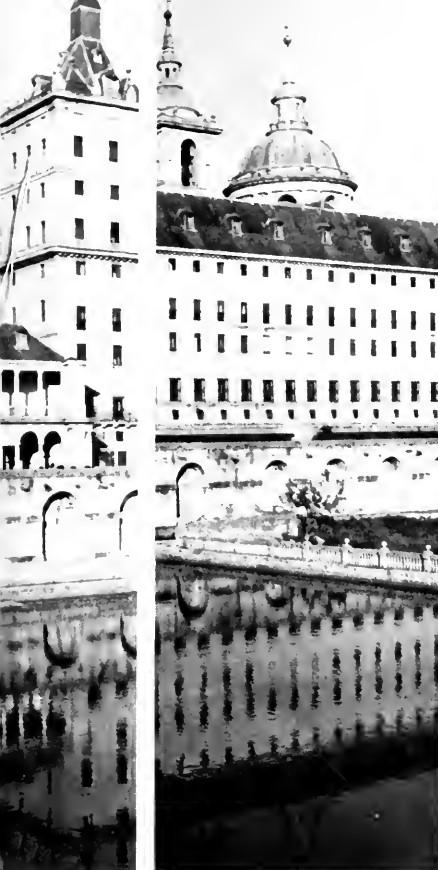
headquarters—miss mulberry's office . . .



from left, Adele Jeffords, Rhoda Smith, Julie McFarland,
Croom Whifield, Cheryl Filsinger, Bonnie Lamb look on as
artist **Alfredo Ramon**, center, comments . . .



echoes of straw corner before classes begin . . . **Croom White-**
field, Rhoda Smith, Mary Pickett Craddock.



so much to smile at . . .

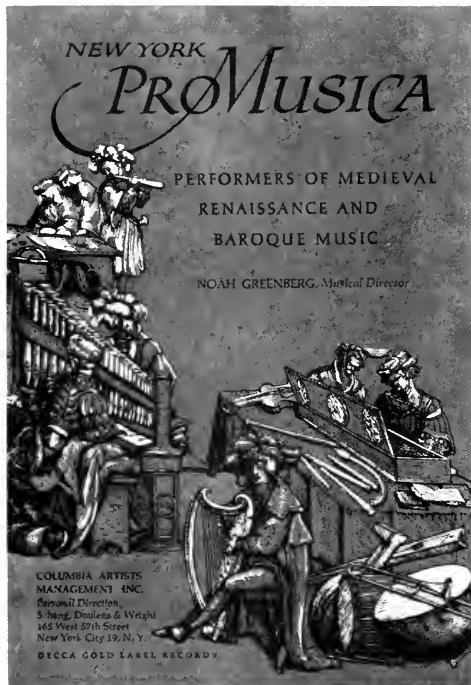
el escorial near madrid—burial place of spanish kings . . .



specialty of the house in segovia: roast suckling pig . . .
from left, Dorothy Lafrote, Vicky Cacciapaglia,
Cheryl Filsinger, Meredith Carter.



entrance of the international institute for girls . . . back row,
Alfredo Ramon, Julian Marias, Sarah Jane Beabout, Mary Pickett
Craddock, Adele Jeffords; front row, Marias' son, Mrs. Marias,
Marias' son, Cheryl Filsinger, Bonnie Lomb, Croom Whitfield,
Connie Williams, Marias' son, Meredith Robertson.



a study in egyptian art
with art expert shafik fawid . . .





weekends . . .



and vacations . . .

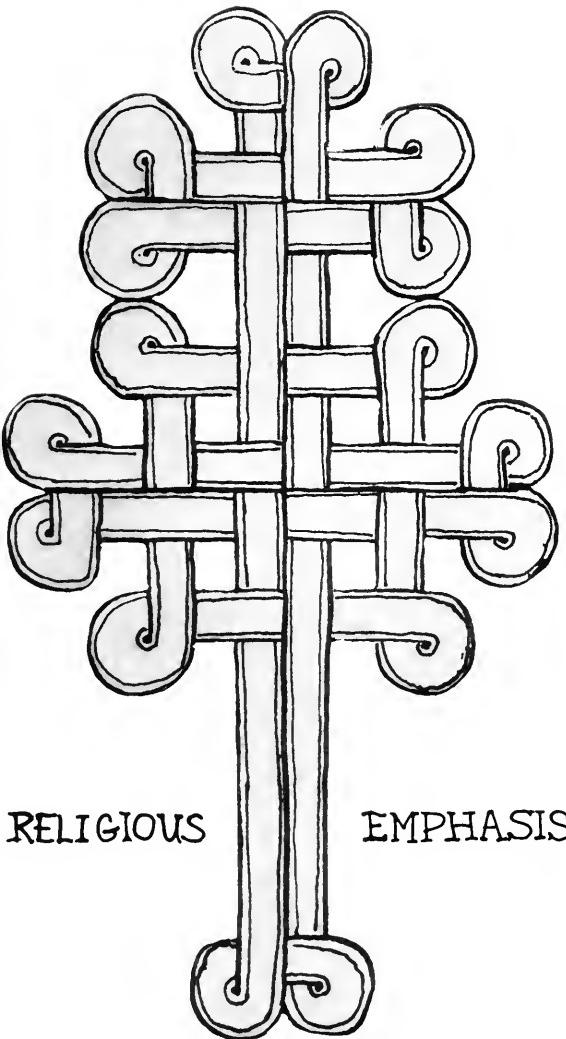




religious emphasis committee: standing, Suzanne Ackerman, Betty Jane Brawn; seated, Page Janes, Sally Hagy, Joan Critchley, Jo Avery, Margie Hagenaur, chairman.



stimulating discussions in miller lounge . . .



Dr. Harold F. Schilling relating science and the christian faith . . .



Professor Jack B. Kellam debating questions of christian art . . .



the coordinated efforts of several departments produce

a colorful and authentic



13th - century christmas liturgical play . . .





afternoon concert with
the w & l sazeracs . . .



background music . . .



the enchantment of a winter wonderland—dec. 14 . . .



the cluster as santa
distributes goodies . . .



seasanal decorations . . .





s.m.a. clusters . . .



the allies prepare . . .

gathering momentum . . .





retreat! . . .



ambiguous approval . . .



dispersal . . .





labs require constant attention . . .



i mean—frustration . . .



appreciated breaks at exam time . . .



peanut week . . .



exam pressures . . .



honors speaker, **helen hill miller**—*a survey of the contemporary woman* . . .



community entertainment . . .



feminine mystique panel . . .





beatlemania—campus vogue



composition . . .



r.a. bridge tournament .



8:30's



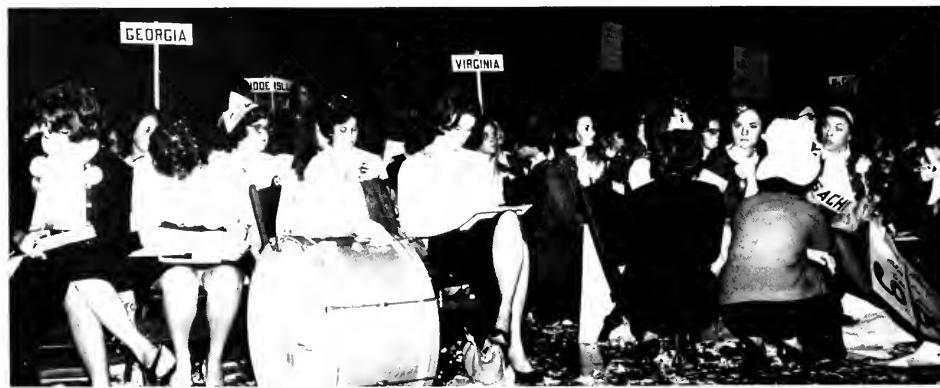
chairman carolyn t. smith
ever-striving for order . . .



"let's beat johnson"—the challenge from horace henderson . . .



feb. 26—sgo's mock republican convention—we learned and practiced political procedure . . .



the afternoon lull of routine business before the platform storm . . .



song — drums — impassioned lobbying to rally each candidate . . .

and sometimes a break for reinforcements . . .

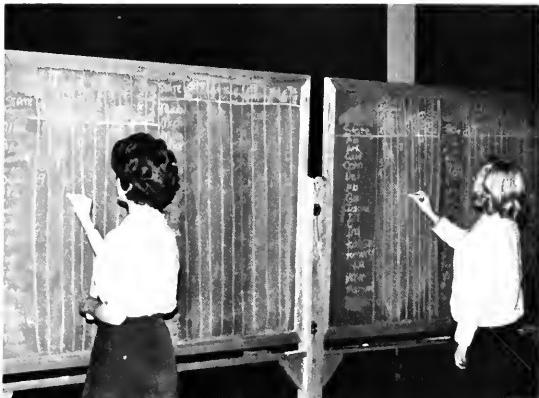




the many gimmicks of stage spirit to strengthen those favorite sons . . .



state-wide coverage by an active, though sometimes startled, press . . .



ond with the second ballot —



dancing in the aisles . . .



disappointment . . .



41



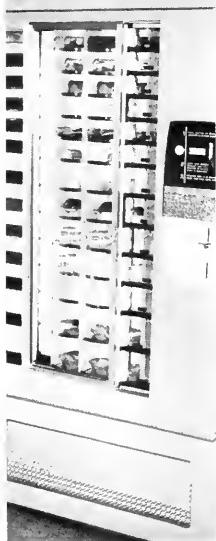
key to the city — o tribute to carolyn t. smith . . .



to the victor and
bruce belong the
spoils . . .



tickling the ivories . . .



\$15,000 a semester . . .



a gallery of prints in hunt lounge . . .





original score . . .



quiet encouragement . . .



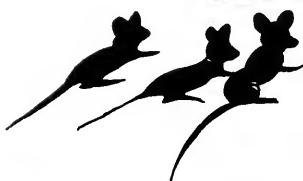
ond long hours of
devotion . . .



Madwoman of Chaillet

by Jean Giraudoux

class of '66



"bit of stuff" . . .



Irma and apprentices . . .



oil? — in paris! . . .



just following orders . . . life saving manual — rule
#2 . . .



from poland to france comes this marvelous show,
so gracious, audacious . . .



4:00 — my cots must be starved . . . how boring for them if
humanity had to be saved every afternoon . . . they don't
think much of it as it is . . .

i swear to lie, conceal,
distort everything, and
slander everybody . . .



sometimes we find lilies or even
copies of the brothers kara-
mazov in the sewers . . .



SHAKESPEARE WEEKEND



dr. roland frye—laboratory for man: shakespeare's characterization.



will creates, mermaid tavern style . . .



the tempest

thy charge exactly is performed . . .



i will be correspondent to command, and do my spirit-
ing gently . . .

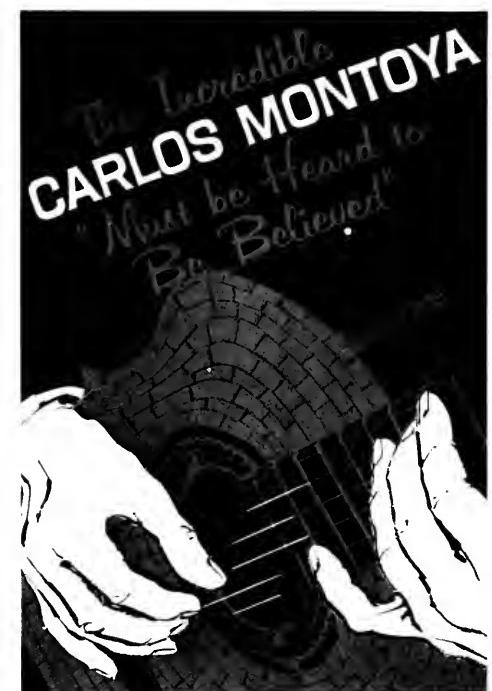
open-eyed conspiracy his time doth take . . .



know for certain that i am pros-
pero . . .

o most ridiculous monster, to make a wonder of a poor drunkard!







when it rains . . .



after lunch . . .



between lectures . . .





spencer—indoor concert



with the princeton tigertones . . .



i wanna
be your man . . .



. . . me, move? . . .



bird wotchers . . .





presentation . . .



may queen jean umberger



first dance for the court . . .



may day pagentry—may 2, 1964 . . .

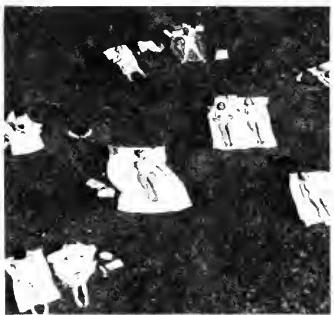






september morn . . .





the rites of spring . . .



i'll never dance with another, whooo . . .





junior-senior banquet, 1963—a showboat at the stonewall . . .



a familiar face . . .



senior "peragotive"—comprehensives . . .

Alumnae Registration



class of '64—june 1965

$$\left(\frac{xy}{yA}\right) \left(\frac{zA}{zB}\right) \left(\frac{Bx}{xG}\right)$$



$$\left(\frac{zA}{zB}\right)$$

ΔN

collinear

$$\left(\frac{Bx}{xG}\right)$$

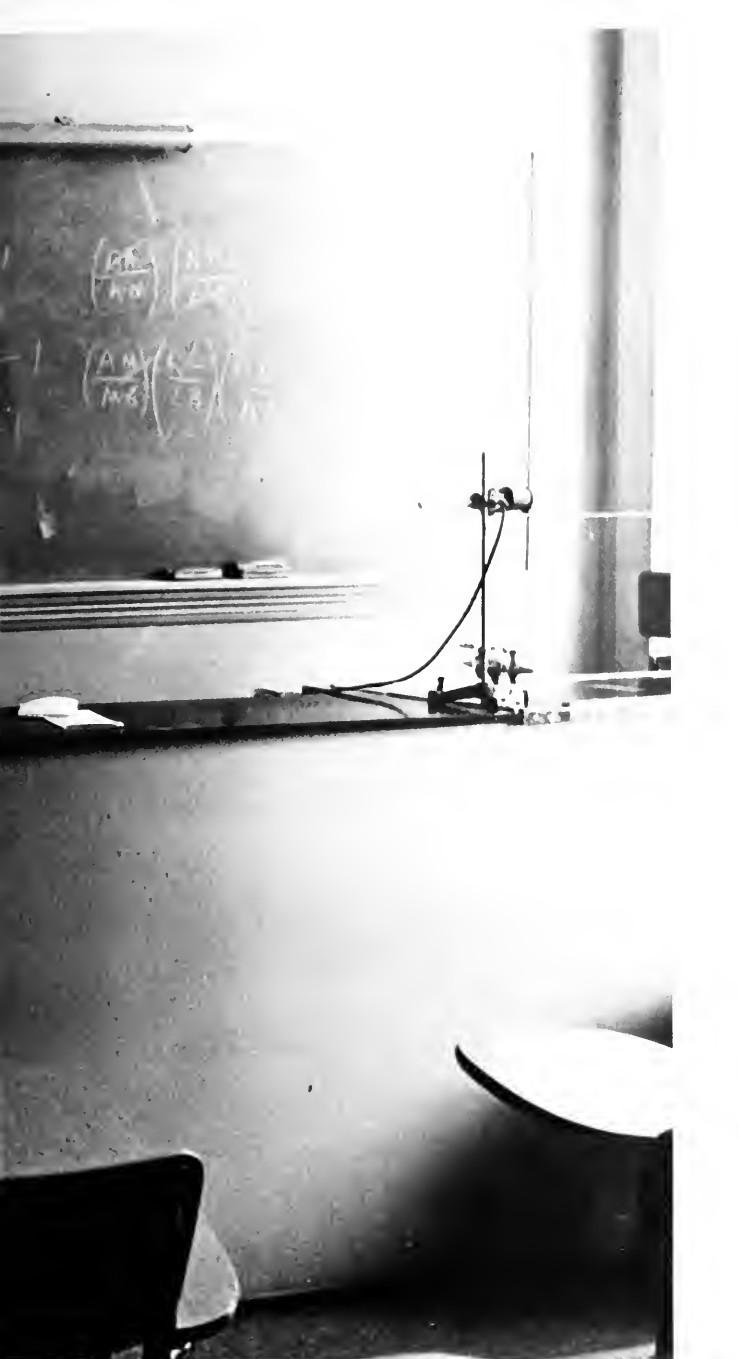
ΔM

$$\left(\frac{4B}{BK}\right) \left(\frac{ND}{PG}\right) \left(\frac{GM}{MA}\right)$$

$(BN) \sqrt{PB} \sqrt{MG}$



administration and



faculty

administration
faculty emeriti
english
languages
fine arts
history, political science,
economics
philosophy, religion
sciences
sociology, psychology,
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Mr. W. Monroe Wells

Mr. Gilpin Willson, Jr.

Mr. Eldon Wilson

Mrs. Walter H. Woodson
deceased
September 1963

administration



april 19, 1963—trustees approved student petition for a **samuel reid spencer hall . . .**



Samuel R. Spencer, Jr.
president



Joseph W. Timberlake, Jr.
vice president

administration



James T. Spillman
bursar



John B. Daffin
treasurer and comptroller

administration



Martha Stackhouse Grafton
dean of the college



Marguerite Hillhouse
registrar and director of admissions



Anne Elizabeth Parker
dean of students



alumnae association officers

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president

Mrs. W. C. Clements
vice president
admissions

Mrs. Wilbur Edwards
vice president
continuing education

Mrs. Ralph B. Metzger
vice president
annual giving

Mrs. John E. Wood
vice president
chapter activities

Mrs. David M. Graham
secretary

Mrs. Herbert McK. Smith
life member

Miss Fannie Strauss
life member

Mrs. Virginia Warner Munce
ex officio
executive secretary



Dr. Herbert S. Turner . . . college chaplain . . .
an open door for conversations . . . open-minded . . . a quiet awareness . . . a youthful perception of today's and tomorrow's problems . . .



Miss Fannie B. Strauss . . . one of the first m.b.c. alumnae . . . long-time advisor of the bluestocking . . . m.b.c.'s historian . . .

faculty
emeriti

Mr. WILLIAM
SHAKESPEARES
COMEDIES,
HISTORIES, &
TRAGEDIES.

Published according to the True Originall Copies.



english



Dr. Andrew J. Mahler . . . shakespearean readings . . . booming voice . . . the gift of appreciation . . . a man who loves learning for its own sake . . .

Dr. Ben H. Smith, Jr. . . . contagious enthusiasm . . . middle english accent . . . viking-like beard . . . quick insight . . . appreciation of the individual . . .



Dr. Marshall Moore Brice . . . reading
checks . . . soirees . . . satanic
identification . . . treasured tradition of
m.b.c. . . .

Miss Elizabeth Johnston . . . 17th
century masques . . . voracious reader
. . . combination of limitless view and
quick intellect . . .



english



Dr. William R. North . . . distinguished appearance . . . pioneer educator in china . . . philatelist . . . unaccustomed to southern accents . . . language scholar . . .

great literature is simply language
charged with meaning to the utmost possible degree



Miss Dorothy M. Mulberry . . . chief travel and real estate agent for academic year in Madrid . . . energy, efficiency and organization . . . short January visit . . .



Mrs. Vega M. Lytton . . . beaucoup enthousiasme . . . saleswoman — tours, Paris . . . "now across from the Champs Elysées" . . . dictées . . .

languages



Miss Barbara Clarke . . . unique wit . . . heads la mesa de espanola . . . concern for the individual . . . our spanish linguist . . .



Miss Christiane Rimbault . . . la maison francais . . . "mes enfants" . . . industrious preparation . . . an m.b.c. ring . . .



Dr. Julian E. White . . . deep respect for strength of character in students . . . pipe and ashes, a high stool, tie pin and fish . . . a serious intellect with a wry sense of humor . . .

spanish
german
french



Miss Barbara Ely . . . a quiet kindness
. . . wears her doctrine beautifully . . .
importance of learning . . . gracious
. . . unlimited patience . . .



Miss Gerda Dippmann . . . quiet and kind . . .
imparts appreciation by her enthusiasm . . .
assists willingly . . . a large brief case . . .
"also siemeinen as" . . .

a man is worth as many
men as he knows languages



fine arts



Dr. Fletcher Collins, Jr. . . . the valued intellect . . . personal integrity . . . thoughtful pauses in speaking . . . the theatre . . . artistic and aesthetic appreciation of life . . .

Dr. Ulysse Desportes . . . abundance of energy and vitality . . . emphasis on group study in painting . . . scholarly approach . . . creative suggestions . . .



Dr. Carl W. Broman . . . quiet, serious, industrious . . . presents for study music of the highest quality . . . high standards of technique for students . . .





Mr. Gordon Page . . . dry wit . . . honest and straight-forward . . . tastes in modern jazz, liturgical dramas, latin transcriptions . . . calls forth maximum performance from the choir . . .

art
drama
music



Dr. Ruth McNeil . . . musician, teacher, linguist, world traveler, folk musicologist . . . requires patience, practice . . .



Mr. James E. Evans . . . second semester arrival . . . photography enthusiast . . . writing a book on the sculpture of julio gonzalez . . . interested in the individual . . .

art is long
and
time is fleeting



Miss Anne Miller . . . highly appreciative of individual capabilities . . . avant-garde . . . inspiring enthusiasm . . .



Mr. Horace T. Day . . . handsome portraits of children and scenes of virginio . . . industrious and prolific artist . . .

in my mind a good
man - who made
no money - but still
was the most honest
and sincere man -
in America or in
the world. And you can't
imagine how I feel
about him now -

Lansdale Park. Jan 20, 1961

history
political science
economics



Mrs. Patricia H. Menk . . . swiftly moving lectures . . . enthusiasm for american heritage and current events . . . vast diversity—politician, teacher, mother . . .

Dr. Mary Swan Carroll . . . saturday parallel cards . . . "it is significant to note" . . . tennessee history . . . senior seminar . . .



history political science economics

Dr. Frank W. Price . . . m.b.c.'s international expert . . . missionary . . . scholar . . . theologian . . . sabbatical leave . . .



Miss Lillian Rudeseal . . . concern for labor problems . . . objective tests . . . "for example, in our xyz corporation" . . .



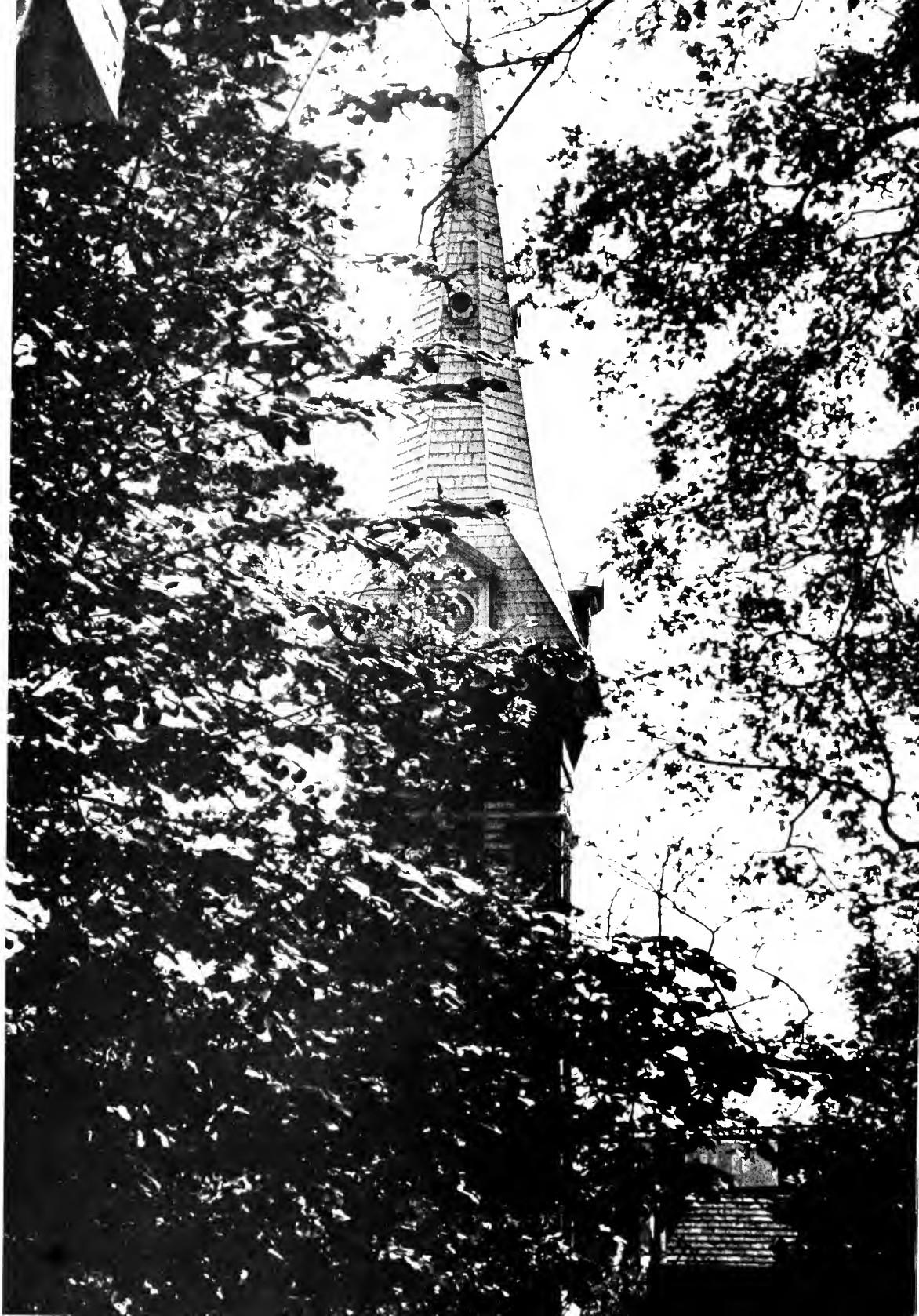


Mr. Robert H. Lafleur . . . our medieval scholar . . . "in point of fact" . . . requires hard work which yields self-satisfaction . . . shaggy hair . . . inspiring lectures . . .



Dr. Alan Geyer . . . beautifully organized lectures . . . author, minister, athlete, adept satirist . . . a brilliant scholar . . .

with equal care weigh well
the record of the wisdom and
folly of mankind



religion
and
philosophy

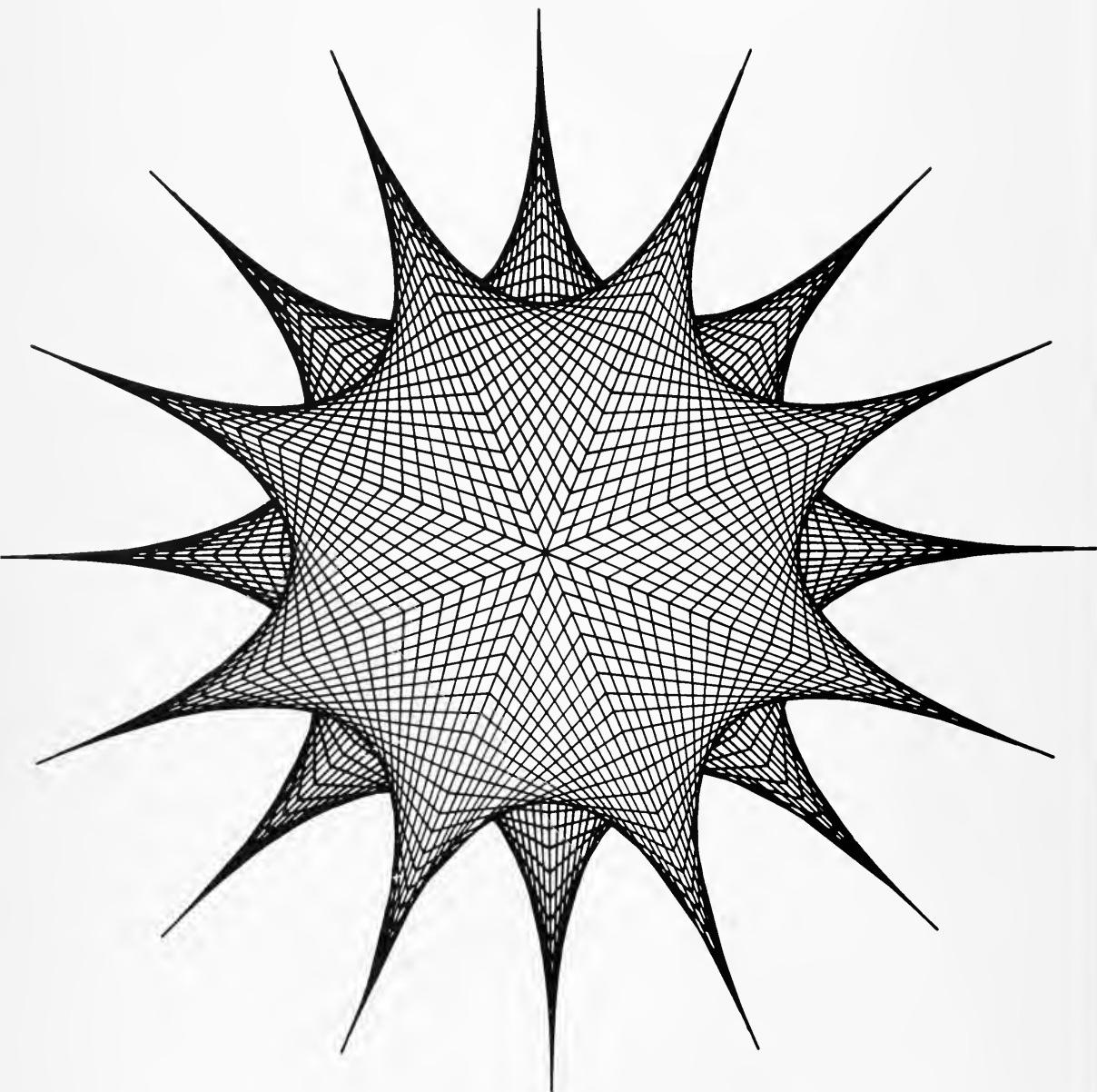
... are the highest music

Dr. James L. McAllister, Jr. . . . succinct, thorough in panorama and detail . . . victorian vest . . . "yahweh" . . . intellectually honest . . . the unfurled blessing . . .



Dr. Marjorie B. Chambers . . . objective, undogmatic, capable of precise critical analogies . . . new-england wit . . . perceptive . . . vital . . . "realized eschatology" . . .







Dr. Mildred E. Taylor . . . dedicated to
m.b.c. . . . insists on understanding
mathematical theory . . . gives willing
assistance at her desk . . .

sciences

Mr. William J. Galbraith . . .
serenity, equity, dignity . . . patience
personified . . . logical . . . sudden,
unexpected smile . . .



Mr. John B. Daffin . . . perfectionist . . .
"those measurements must be accurate"
. . . truly dedicated to mathematics,
science, and m.b.c. . . .





Dr. William R. Clark . . .
a hearty laugh, untrammeled
necktie . . . an insistence on stated
units . . . problem sessions . . .

chemistry
physics
mathematics



Dr. John F. Mehner . . . vital enthusiasm
for birds and field trips . . . white owl . . .
ornithologist . . . inspiring addition to
m.b.c. . . .

biology



Miss Alline Marshall . . . sincerely dedicated
. . . "only the fine adjustment, please"
. . . a true fundamentalist . . .

true science teaches,
above all,
to doubt and to be ignorant

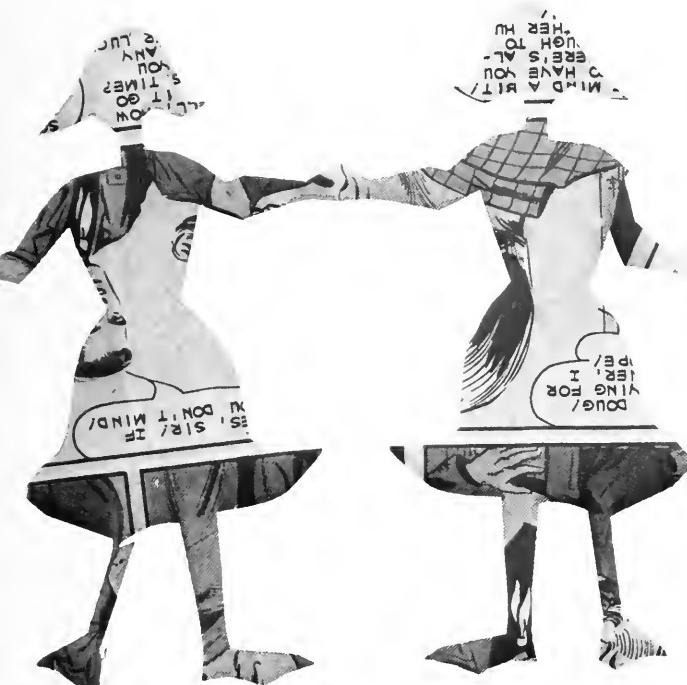


Dr. Mary E. Humphreys . . . awareness and observation . . . practicality . . . fruit flies . . . the genetic mosaic . . . a starched white lab coat . . . dignified reserve . . .



Miss Emily Tyler . . . close ties with m.b.c. . . . a black brief case . . . teaches by questioning students . . . formidable, yet friendly . . .

sociology
 psychology
 education



$$CC = 1 - \frac{6 \sum D_2}{n(n^2 - 1)}$$

Dr. Herbert L. Bridges, Jr. . . . dedicated
to education . . . authority on children and
adolescence . . . ready advice for student
teachers . . .



$$CC = \frac{1 - 6 \sum D_2}{n(n^2 - 1)}$$





Dr. O. Ashton Trice, Jr. . . . objective, approachable, thoughtful . . . advocates the dignity of man . . . motivates students to know themselves . . .



Miss Lillian A. Pennell . . . versatile, determined, tolerant and selfless . . . mental measurements . . . always guidance at the center . . .



Mr. Lewis G. Griffiths . . . use of pertinent outside material . . . interest in improving public education . . . better teachers . . . pamphlets . . . discipline . . .

sociology psychology education

Miss Julia F. Weill . . . sincere interest in the mental, social, and physical growth of a child . . . nursery school . . .



Dr. Thomas H. Grafton . . . dedicated sociologist and minister . . . anecdotes . . . practical advice to cover all situations . . .

there is nothing so elastic
as the human mind

physical
education



if anything is sacred,
the human body is
sacred



Mrs. Mary Jane Donnalley . . . m.b.c.'s tennis pro . . . straight-forward . . . "and where are your white shorts today?" . . . endless patience with those who try . . .



Mrs. Betty Myers Kegley . . . the encouraging wit . . . natural athlete . . . grace . . . rigorous skill tests . . . sleek black bun . . . "c'mon girls, the water isn't THAT cold" . . .

Mrs. Gwendolyn E. Walsh . . . frankness, originality, and patience . . . boundless energy . . . beautifully skilled in dance and fencing . . . "on guard" . . .

administrative staff

Mrs. Julia Littell Patch
assistant to the dean of students



Mrs. Gertrude C. Davis
librarian



Miss Martha Anne King
administrative assistant to
the president





Mrs. Virginia W. Munce
alumnae director



Mrs. E. Virginia Bennett
director of employment and placement

Mrs. Dolores P. Lescure
director of information
services





Mrs. Clementine F. MacDiarmid
supervisor of buildings and furnishings



Miss Betty Carr
food service director



Mrs. Carolyn P. Smith, Mrs. Evelyn Smith, Miss Harry Ann Dunlap
registered nurses



Mr. Mayo Scott Nininger, Jr.; Mrs. Marian H. Smith
assistants to the bursar



Miss Ellen Holtz, Miss Margaret Engle, Miss Karen Schultz
director of financial aid, assistant director of information
services, admissions counselor

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assistant librarians



standing, Mrs. Elizabeth H. Barr, Mrs. Eva G. Kurtz; seated, Mrs. Janet F. Leonard
secretaries in alumnae office



Mrs. Carolyn G. Daome, Mrs. Jeanne L. Voltz
secretary in alumnae office, secretary in business office



Mrs. Carolyn P. Meeks, Mrs. Elizabeth Desportes
secretary to dean of the college, secretary in admissions office

Mrs. Jane S. Wilhelm; Mrs. Mary Frances Schmid, Miss Elva J. Fifer
secretary to the president; secretaries to the vice president



administrative staff



Miss Eleanor G. McCown
secretary in the library



Mrs. Clara L. Kares
receptionist



Mrs. Lyndall E. Littell
receptionist



Mrs. Margaret M. Timberlake
receptionist

staff



Mr. R. H. Crone, engineer; Mr. A. G. Fisher, asst. supt. of bldgs.; Mr. Bruce Frenger, Jr., custodian.



watchmen: Mr. W. W. Whiteside, Mr. George M. Risbeck.

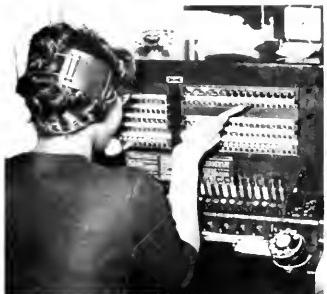
watchman: Mr. Irwin H. Altgilbers.



custodians: Mr. John Frenger, Mr. Bruce Frenger, Sr.



Mr. Stewart Moore, supt. of grounds; Mr. Theodore Rowe, yardman.



telephone operator



kitchen staff: James Randolph, Frank Crawford, Creed Pannell, Curtis Yancey, Herbert Jones.



kitchen staff: George Williams, Charlie Wordy, Cecil Smith, Willie Webster, William Bryant, Fred Harris, Grant Wilson, William Davenport, Ralph Benny.



dormitory maids: Mrs. Eunice Hackett, Mrs. Lucille Newman, Mrs. Mary Sue Green, Mrs. Juanita Kearny, Mrs. Viola Wardy, Mrs. Laura Mace, Mrs. Hattie Thomas, Mrs. Ida Mae Thomas, Miss Frances Jackson, Mrs. Mildred Vaughn, Mrs. Ruby Wright, Mrs. Elizabeth Henry, Mrs. Catherine Maddox, Miss Elsie Howard, Mrs. Alice Wardy.



waitress: Alma S. Moore.



classes



senior
junior
sophomore
freshman



Betty Lou Bornes, social chairman; Fairfox Hardesty, social committee representative; Susan Palmer, treasurer.

memories—p. j. parties in the club, old dining hall, skyhigh, cars and road-trips, day-outs on weekdays, back rows in chapel, comps, graduate records, practice teaching . . . job applications . . . a cluster of stones . . . maturity is not wrapped-up in a sheepskin . . . "good-bye" . . . "hello" . . .

class of 1964

Margaret Thompson, secretary; Bev Leetch, president; Laurie Holbrook, vice president.



in you,
past and future converge
in a very special way . . .



where do **you** think she's going? . . .



Carolyn Smith Abbitt

Candidate for Bachelor of Arts Degree
History



Sarah Louise Alley

Candidate for Bachelor of Arts Degree
Religion and Philosophy



Karen Appleby

Candidate for Bachelor of Arts Degree
English



Mary Ann Appleby

Candidate for Bachelor of Arts Degree
Psychology

class of 1964



Frances Pennington Abbott
Candidate for Bachelor of Arts Degree
Psychology



Suzanne Marie Ackerman
Candidate for Bachelor of Arts Degree
Mathematics



Bess Louise Alexander
Candidate for Bachelor of Arts Degree
English



Virginia Hope Baldwin
Candidate for Bachelor of Arts Degree
English



Betty Lou Barnes
Candidate for Bachelor of Arts Degree
Psychology



Sarah Catherine Brennan
Candidate for Bachelor of Arts Degree
French



lessons under the lemon tree . . .

class of 1964



Billie C. Litton Clark

Candidate for Bachelor of Arts Degree
Psychology



Susan Carolyn Clemmer

Candidate for Bachelor of Arts Degree
History



Margaret Kermene Cole

Candidate for Bachelor of Arts Degree
English



Senah Anne Buchanan

Candidate for Bachelor of Arts Degree
Psychology



Julia Ruth Carrington

Candidate for Bachelor of Arts Degree
Biology



Katherine Rawes Cartmell

Candidate for Bachelor of Arts Degree
Spanish



Ann Corbin Conway

Candidate for Bachelor of Arts Degree
Drama



Worley Crowe Davis

Candidate for Bachelor of Arts Degree
English

and they didn't take attendance . . .



Glenn Ellen Downie
Candidate for Bachelor of Arts Degree
English



Helen Kelsey Downie
Candidate for Bachelor of Arts Degree
History

class of 1964



Beverly Jane Estes
Candidate for Bachelor of Arts Degree
History



Susanne Peatman Eve
Candidate for Bachelor of Arts Degree
Psychology

necessity is the mother of invention . . .





Norma Katherine Farrar
Candidate for Bachelor of Arts Degree
History



Anne Fisher
Candidate for Bachelor of Arts Degree
History



Nichols Compton Fox
Candidate for Bachelor of Arts Degree
Art



Susan Sargent Goodman
Candidate for Bachelor of Arts Degree
History



Kathryn Ellen Green
Candidate for Bachelor of Arts Degree
Mathematics



Sarah Margaret Hagg
Candidate for Bachelor of Arts Degree
Religion and Philosophy



Nancy Fairfax Hardesty
Candidate for Bachelor of Arts Degree
French



Iris Elizabeth Harding
Candidate for Bachelor of Arts Degree
Psychology



Jane Gregory Heywood
Candidate for Bachelor of Arts Degree
English



Ann Blythe Higgins
Candidate for Bachelor of Arts Degree
French



Barbara Rose Gsicson
Candidate for Bachelor of Arts Degree
Sociology



Mary Claiborne Garrett
Candidate for Bachelor of Arts Degree
History



our senior status
symbol . . .

class of 1964



Lauric Kathryn Holbrook
Candidate for Bachelor of Arts Degree
French



Eveline Williams Holt
Candidate for Bachelor of Arts Degree
History



Jo Ellen Jennette
Candidate for Bachelor of Arts Degree
Political Science



Mary Boisseau Juer
Candidate for Bachelor of Arts Degree
Psychology

class of 1964



just ask for the governor's mansion . . .



Nancy Rowland Kapp

Candidate for Bachelor of Arts Degree
Political Science



Mary Wallace Kerr

Candidate for Bachelor of Arts Degree
English



Patricia Ann Kidd

Candidate for Bachelor of Arts Degree
Mathematics



Gratia Ann Kiracofe
Candidate for Bachelor of Arts Degree
Spanish



Blair Lloyd Lambert
Candidate for Bachelor of Arts Degree
Psychology



Linda Gilchrist Leeds
Candidate for Bachelor of Arts Degree
Art



Beverly Campbell Leetch
Candidate for Bachelor of Arts Degree
Spanish



Mary Frances Lovelace
Candidate for Bachelor of Arts Degree
Psychology



Mary Wyatt McCallum
Candidate for Bachelor of Arts Degree
French



Helen Boyd McHenry
Candidate for Bachelor of Arts Degree
English



Constance Satterlee McKenzie
Candidate for Bachelor of Arts Degree
History



Patricia Diane Martin
Candidate for Bachelor of Arts Degree
Mathematics



Jane Katherine Miller
Candidate for Bachelor of Arts Degree
History



Ann Morell
Candidate for Bachelor of Arts Degree
Spanish



Martha Dillon Murchison
Candidate for Bachelor of Arts Degree
Religion and Philosophy

class of 1964



Nancy Jane Nelson
Candidate for Bachelor of Arts Degree
Biology



Anne Langhorne Nimmo
Candidate for Bachelor of Arts Degree
Economics



let me entertain you . . .



Betsy Taylor Nottingham
Candidate for Bachelor of Arts Degree
Psychology



Susan Clarke Oast
Candidate for Bachelor of Arts Degree
English



Ellen Elizabeth Page
Candidate for Bachelor of Arts Degree
Sociology



Susan Maxfield Palmer
Candidate for Bachelor of Arts Degree
Psychology



Eleanor Young Poole
Candidate for Bachelor of Arts Degree
History



Betty Evans Puckette
Candidate for Bachelor of Arts Degree
Mathematics



Helena Elmira Richard
Candidate for Bachelor of Arts Degree
Art



Jacqueline Virginia Riddle
Candidate for Bachelor of Arts Degree
Sociology



Nancy Lewis Rowe
Candidate for Bachelor of Arts Degree
Religion and Philosophy



class of 1964

realms of water . . .



Virginia Lee Royster

Candidate for Bachelor of Arts Degree
Drama



Anita Carol Saffels

Candidate for Bachelor of Arts Degree
English



Frances Anne Sanders

Candidate for Bachelor of Arts Degree
Psychology



Pickett Shannon

Candidate for Bachelor of Arts Degree
French



Phyllis Lattie Short

Candidate for Bachelor of Arts Degree
English



here's to the cardinal puff for the
first time . . .



Darlena Sizemore

Candidate for Bachelor of Arts Degree
Psychology



Carolyn Diecke Smith

Candidate for Bachelor of Arts Degree
Political Science

class of 1964



Juliane S. Jorgensen Taylor
Candidate for Bachelor of Arts Degree
Religion and Philosophy



Elizabeth Hart Thompson
Candidate for Bachelor of Arts Degree
Mathematics



Margaret Lee Thompson
Candidate for Bachelor of Arts Degree
Political Science



Minerva Dudley Thompson
Candidate for Bachelor of Arts Degree
Chemistry



Susan Custis Thompson
Candidate for Bachelor of Arts Degree
Psychology



Eleanor Jean Umberger
Candidate for Bachelor of Arts Degree
Art



Edith Merian vonGlahn
Candidate for Bachelor of Arts Degree
French



Ellis Bullion Walton
Candidate for Bachelor of Arts Degree
History



Anne Miller Warren
Candidate for Bachelor of Arts Degree
Sociology



Sarah Cornelia Warren
Candidate for Bachelor of Arts Degree
Political Science



Diane Warthen
Candidate for Bachelor of Arts Degree
French



Mary Anne Weiglein
Candidate for Bachelor of Arts Degree
Psychology



Penelope Ann Wey
Candidate for Bachelor of Arts Degree
Spanish



Sandra Whately
Candidate for Bachelor of Arts Degree
Sociology



angels in disguise . . .



Elizabeth Bryd Williams
Candidate for Bachelor of Arts Degree
English



Pamela Lee Wright
Candidate for Bachelor of Arts Degree
Psychology

class of 1964

class of 1965

Julie Willman, social committee representative; **Susan Spickard**, social chairman; **Helen Young Hutcheson**, marshal.



Jo Avery, president; **Gary Flake**, secretary; **Mary Newell**, vice president; **Cathy Hofgren**, treasurer.

traditional marks of the junior class—mixers for freshmen, rings, junior-senior banquet . . . a vantage point—saw m.b.c. in transition . . . wistful reluctance and realistic approach to both reform and the future . . .



things do not change;
we change.





cruel work . . .

class of 1965



Ann Gordon Abbott
Bonnie Beiderwieden



Jo Avery
Martha Bertrand



Dagmar Ausderau
Betty Jane Brown



Susy Beene
Susan Browne



Eleanor Chew

Diane Cooper

Jane Craddock



. . . was
99 and 44/100% pure . . .



Judy Bryant
Stuart Chapman
Jaan Critchley
June Early
Kay Early



Carol Anne Emory
Charlotte Folk
Anne Gillespie

Gary Flake
Dale Gatchell
Mary Gillespie

Gigi Flores
Carol Gibson
Frances Gilliam



. . . and i thought my knees were bony . . .



Margaret Gunter
Cathy Hofgren
Helen Hutcheson
Margaret Jackson
Kak Johnson

Suzan Hodges
Sue Hook
Anne Jackson
Nancy Jackson
Ibbie Kenna

class of 1965

what's the score? . . .





beauty is truth; truth beauty . . .



Gidge Lieblich
Peggy Malone
Lucy Massie

Jean Lynn
Katie Marks
Betty Ray Matthews

Charlotte McCaa
Katherine Scott Marshall
Ann Mebane

Katharine McMillan
Emy Martin
Dale Midgette



woman's dreams of love and true desire . . .

class of 1965

Faith Neuschel
Marsha Nye
Ellen Pagenstecher
Julene Reese
Judy Ray

Mary Newell
Sandra Pace
Julia Price
Susan Richards
Valerie Ruff



Connie Shipe
Jane Smith
Carol Stewart
Nancy Terwilliger

Hillie Smith
Susan Spickard
Gloria Stoveken
Sallie Thornton

class of 1965

gimme, gimme . . .





with this ring . . .



Roxie Tabin
Mary Woesche
Marshall Wilkerson

Charlotte Tyson
Betsy Walker
Nancy Williams

Mary Whittle
Julie Willman

whither is fled the visionary gleam?

where is it now,

the glory and the dream?

freshmen, big sisters, faculty skits . . . apple day and johnny appleseed . . . the sophomore slump . . . out with a "first" in the sophomore show at m.b.c. . . . majors? . . . always advice to the young and closed ears to the old . . . spring, and "wise fools" begin to wonder . . .

Betty Drury, secretary; Mary Lewis, president; Jean Polond, treasurer; Sally Fisher, vice president.



Anne Hunter Lorus, social chairman; Sims Brockenbrough, social committee representative; Hope Rothert, marshal.

class of 1966

class of 1966



Lynn Angevine
Jan Bailey
Julie Blanchard
Susan Brugh

Gail Apperson
Judy Barbee
Ellen Bowers
Lynne Bunch

Peppy Armstrong
Mary Ann Bjarklund
Heidi Brandt
Avril Chase





shall we put all our apples in one bag? . . .



Ragie Caulbourn
Karen Cawser
Margaret Crowgey
Betty Drury

Pret Coward
Cary Cravens
Betsy Cunningham
Clore Duane

Ann Dahl
Barbara Lee Edwards

Fran Davis
Charlotte Eidschun

Carol Delbridge
Sally Fisher



now, just a little to the left . . .
ahhh . . .

class of 1966



Martha Flowers
Leila Gibbes
Gin Gander

Anne Fraser
Marijane Gish
Carey Goodwin

Gigi Freeman
Michael Gisriel
Joan Goolsby

Betsey Gallagher
Cynthia Goeltz
Marian Gardin



Ellen Gordon
Joan Hegner
Loulie Johnston

Cissy Gossmonn
Martha Holland
Poge Jones

Lila Jane Hanbury
Penny Huff
Genca Karney

Rosemary Horris
Anne Hutton
Dianne Kearney

Lou Ann Hartgraves
Beryl-Ann Johnson
Lucy Lonier

dear john . . .



class of 1966



but i can't charge **that** . . .

Anne Hunter Lorus
Mary Lewis
Nancy Lindsey
Meme Lund
Ouida McClendon

Mary Mack Lawson
Scattie Liipfert
Alice Lippitt
Susan Lyles
Missy McKeithen



mirror, mirror . . .



Tikker Merritt
Judie Maare

Lavinia Mikell
Ann Morgan

June McLaughlin
Sally Marks
Lucy Mathews
Peggy Mitchell
Nancy Jo Morris

Gwynn McNaught
Nancye Marshall
Laurie Mauldin
Cathy Moore
Susan Mulford



Suzanne Narfleet
Glenda Pearson
Jean Poland
Susan Ramsey
Barbie Robinson

Glenda Norris
Penney Phifer
Kay Puckette
Susanne Rayburn
Mimi Rabinson

Anne Patrick
Patricia Phillips
Mary Walker Rainer
Carol Redhour
Arlene Ramweber

class of 1966

but you should see my circles . . .





at least it's rum cake . . .



Hope Rothert
Claire Stern



Harriett Schultz
Sandy Storm



Kitsy Sinclair
Ashlin Swetnam



Lee Slawter
Betty Swope



Anne Spilman
Ginger Timbes

class of 1966

but it's drinking my coffee . . .



Annette Tixer
Vicky Tucker
JaEllen Turner
Ginny Vaughan
Jane Ellen Via

Alice Tolley
Claudia Turner
Linda Lee Vonder May
Jaan Velton
Ann Wade



I'm waiting for a lesson . . .



Nina West
Janet Wiethoff

Carol Whetham
Caroline Wilson

Donna White
Nancy Yates

Cinda Waits
Pam Wavell
Carolyn Weekley
Janet White
Ann Yingling

Latane Ware
Janet Weaver
Katherine West
Marty Wiese
Sandra Zeese

the child is
father of the man.

class of 1967

Margaret McNeese, marshal; Betsy Acton, social chairman; Linda DiNicolangelo, c.a. representative.



Pebble Stone, treasurer; Louise Tabb, president; Betty Baker, secretary; Ann Humphrey, vice president.

orientation — roommates, big sisters, skit parties, receptions, mixers . . . confusion . . . a group united and a song for class of "67" . . . parties for big sisters and juniors . . . and with time came familiarity of place and the strangers were gone . . .



oh, honestly . . .



Betsy Acton
Gail Alberts
Hope Allen
Janet Almond
Ellen Anderson
Betty Baker

Janine Adelman
Betsy Allee
Margaret Allen
Peggy Anderson
Mary Frances Arehart
Brenda Ballard



if that's life, i've had it . . .



class of 1967

Mariam Barge
Virginia Beasley
Cindy Beveridge
Kay Boyd
Roberta Brent
Lou Burroughs

Elizabeth Barkley
Sally Bell
Jo Ann Biggadike
Susan Boyd
Barbara Brothers
Linda Burrus

Jane Bates
Susan Benton
Angela Blase
Rebecca Breeden
Cecelia Burns
Diana Butler



Preston Corroll
Janet Childrey
Len Clary
Nancy Cauch
Luvenia Davis
Linda DiNicolangelo

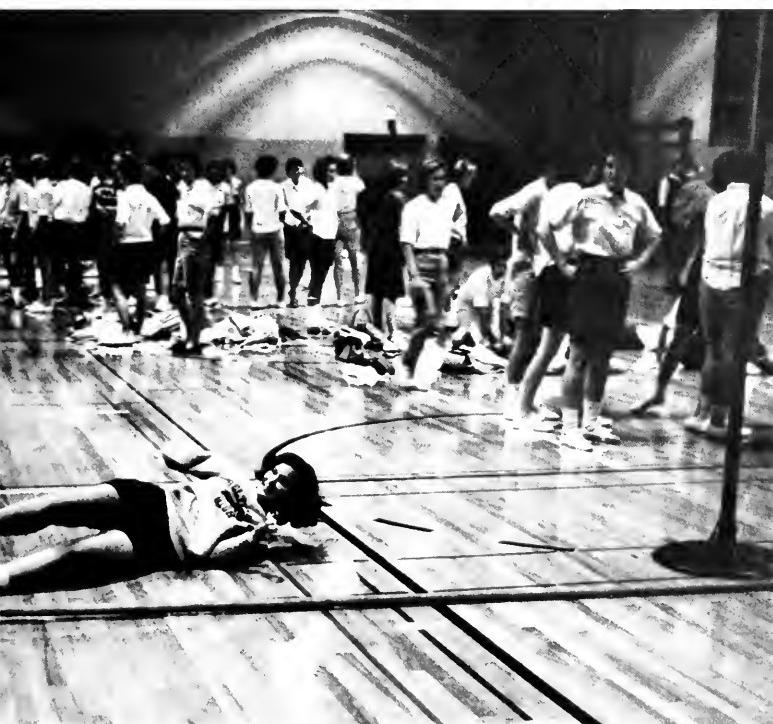
Gina Carter
Charlotte Clark
Carol Conway
Jennifer Cox
Pomela Davis
Diane Dinwiddie

Caroline Cauble
Morjorie Clark
Carla Cooper
Nancy Culpeper
Sinclair de Bordenave
Mimi Dixon

Peggy Chapman
Joanna Clarke
Carolyn Cornforth
Rhett Cuthbert
Anne Dingledine
Mory Dodson



class of 1967



how low can you go? . . .

Martha Draper
Mary Lane Dudley
Leigh Dunsan
Nancy Falkenberg
Jane Feierabend
Ann Field



recognition . . .

class of 1967



Ann Flather
Barbara Freeman
Marjorie Gillespie

Pat Forbes
Ethel Fultz
Gay Gilmore



Martha Harlow
Anne Herndon
Pom Hyne

Margaret Harris
Libba Holland
Betty Irons

Patricia Golden
Mimi Grandle
Lucia Harrison
Barbara Horner
Caroline Jackson

Kathryn Goodman
Courtenay Green
Frances Harvey
Nancy Howerton
Kay Jockson

Karen Graham
Barbara Hanna
Leslie Henderson
Ann Humphrey
Sidney James



just like home . . .



Beverley Kennon
Nancy Law

Anne Kern
Carol Laws

Mary Ellen Killinger
Lyn Letson

Margaret Jennings
Cynthia Jones
Jean Kavanaugh
Pat Kenehan
Jeanny Lombeth
Lucio Lionberger

Connie Jane
Molly Jones
Susan Kelley
Cappy Kennedy
Frannie Laramore
Ennes Littrell

class of 1967



Cloire Livermore
Susan McComb
Susan McKeown

Judy Love
Glorio McDonald
Roso McLoughlin

Mildred MacGregor
Sue McDowell
Margaret McNeese



most professors teach basic as well as advanced courses . . .



that's not western state hospital? . . .



Susan Massie
Judy Morgan

Winnie Mather
Ellen Moss
Carolyn Newman

Carey Matthews
Carolyn Murphy
Carol Noel

Peggy Maddex
Barrie Martin
Pamela Nelson
Kathy Myers
Sarah Oden

Ellen Martin
Pot Matthews Mason
Charlotte Michaels
Sara Nash
Gail Oliver



Kathy Pace
Betty Perusse

Mary Page
Judy Pleasants

Susan Palmer
Billie Paag

Judith Paulsel
Mary Ann Powell



class of 1967

Mary O'Neill
Suzanne Perry
Susan Powell
Elizabeth Preddy
Sandra Preseren

I'd . . . for me? . . .



Ginger Puckett
Kathy Rice
Ellen Ryan

Judith Pugh
Anne Rippetoe
Kay Saffold

Susanne Reim
Cally Rogers
Carolyn Schaible

Susan Reppert
Monica Rothlisberger
Anne Schall



no thank you, i can work it out by myself . . .



Mimi Prince
Mary Reuman
Nancy Rubright
Elise Scoville
Sylvia Shepherd
Anne Shields



class of 1967



where's the asp? . . .



Frances Sisson
Sally Smith



Anne Slater
Kathy Smaat



Susan Slider
Nancy Stedman



Lynn Sloan
Carol Stephens



Elizabeth Shinnick
Barbara Shuler
Lisa Sigler
Janice Smith
Leath Stigler



early church . . .



class of 1967



Pebble Stone
Martha Strawn
Jackie Stroupe
Louise Tabb
Martha Tennent

Sally Stowersfield
Ellen Stubblefield
Cathy Summers
Virginia Taylor
Sara Thompson



India Throop
Sue Townshend
Elizabeth Troxell
Penny Turner
Jennifer Van Brunt

41



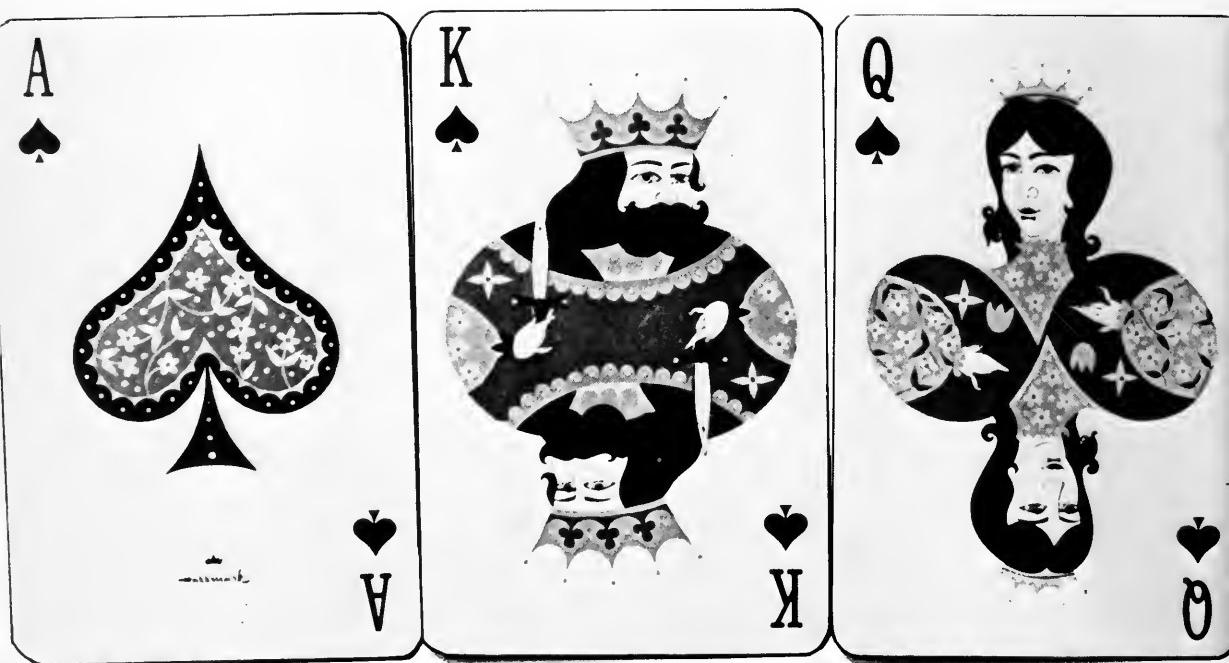
Nancy Wolters
Jean Weiglein
Ann Whitten
Lynn Williams
Constance Yorke

Mally Worriner
Leslie Westbrook
Anne Elizabeth Williams
Nancy Williamsan
Linda Young

Jean Watt
Jeanne Wheeler
Hazel Williamson
Emily Wright
Susan Young

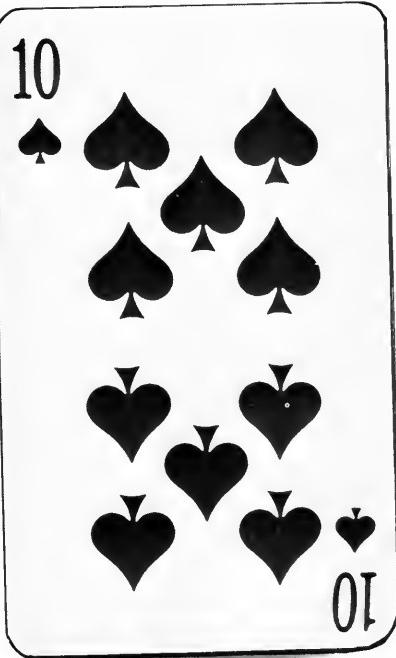


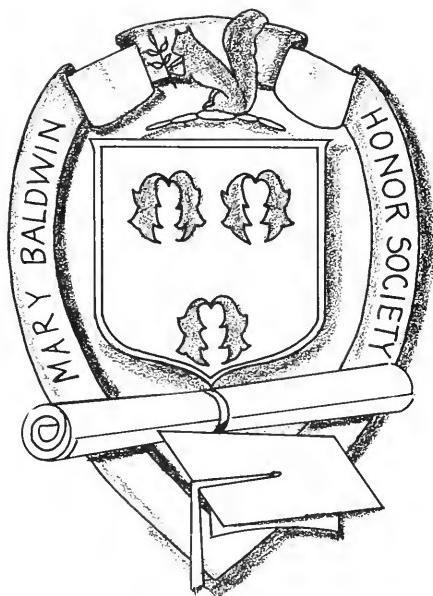
Look! . . . sports illustrated is taking pictures! . . .



honoraries

honor society
sullivan award
russell scholar
laurel society
who's who
beta beta beta
402 workshop
honor scholars
campus guides
may court
college marshals
college ushers





1963 members

honor society

Gene Anne Allred

Nancy Joyce Blood

Katherine Scott Jones

Harriet Josephine Murphy

Keene Roadman

Martha Damaris Singletary

Elizabeth Hockaday White

algernon
sydney
sullivan
award

Dorothea Louise Bessire

Archibald Alexander Sproul

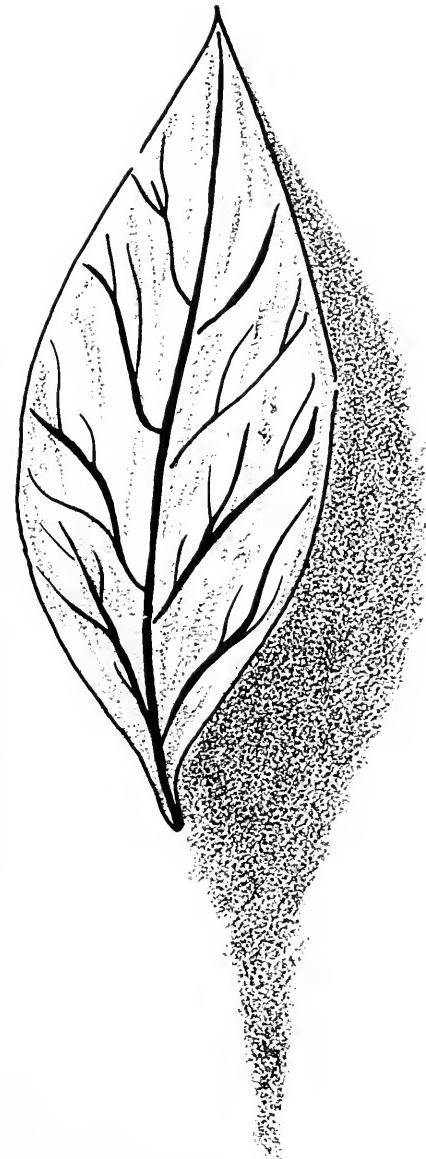
1963 recipients





Margaret Kermeen Cole

russell
scholar



Karen Appleby

Virginia Hope Baldwin

Elizabeth Jane Brown

Senah Anne Buchanan

Margaret Kermeen Cole

Margaret Darke Engle

Charlotte Hoff Folk

Sarah Margaret Hagy

Margaret Elizabeth Hogenauer

Frances Anne Sanders

Karen Adair Schultz

Carolyn Tieche Smith

laurel society

who's who

Sarah Louise Alley

Karen Appleby

Virginia Hope Baldwin

Margaret Kermeen Cole

Kathryn Ellen Green

Sarah Margaret Hagy

Beverly Campbell Leetch

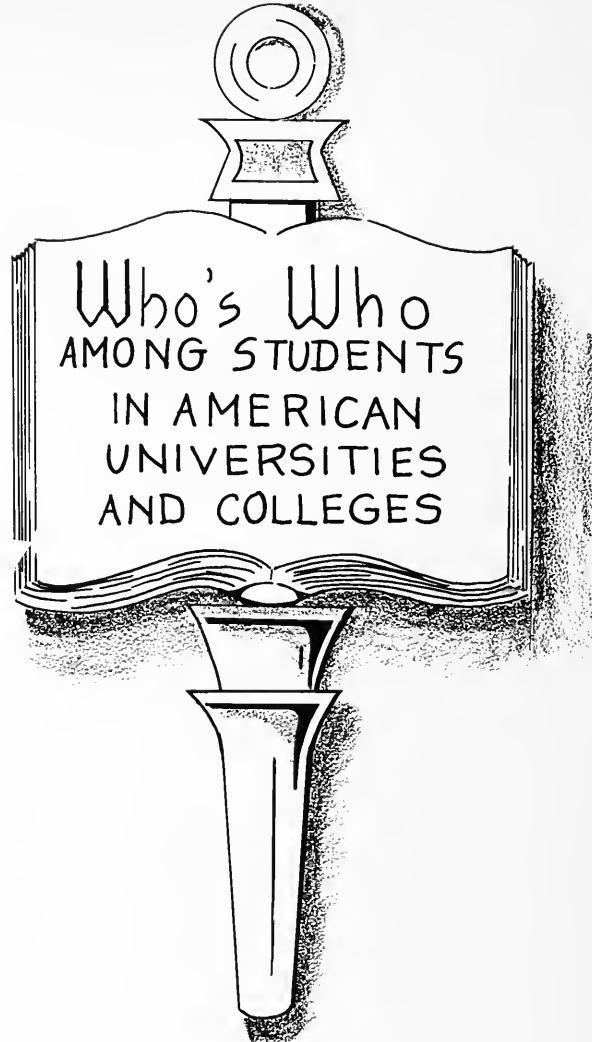
Martha Dillon Murchison

Eleanor Young Poole

Jacqueline Virginia Riddle

Frances Anne Sanders

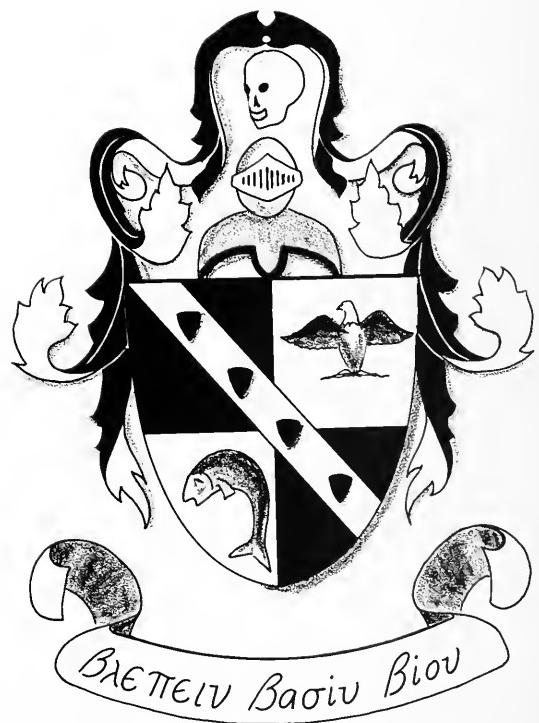
Pickett Shannon

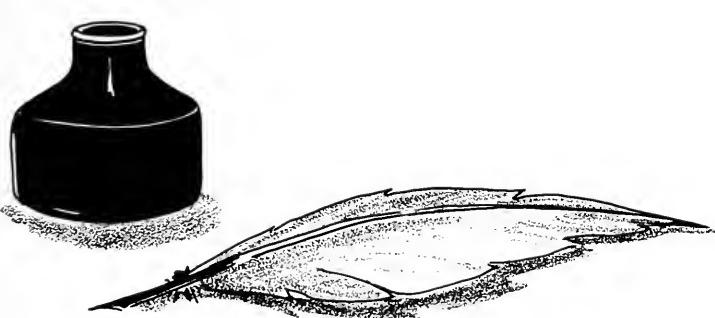


Julia Ruth Carrington

Nancy Jane Nelson

beta beta beta





Karen Appleby
Jane Reid Bailey
Virginia Hope Baldwin
Joan Elizabeth Critchley
Nichols Compton Fox
Scotia Anne Kenney
Nancy Moses Lindsey
Susan Clarke Oast
Carol Sutton Stewart

402
workshop

campus guides

Ann Virginia Alexander
Jane Reid Bailey
Julie Harper Blanchard
Nancy Simmons Brockenbrough
 Ann Louise Dahl
Barbara Lee Edwards
Sarah Barker Fisher
Betsey Ellen Gallagher
 Joan Kay Goolsby
Lou Ann Hartgraves
Anne Doreen Hutton
Mary Claire Jackson
Gene Carolyn Karney
Millicent Jean McKeithen
 Sally Harrison Marks
 Nancye Dale Marshall
 Nancy Jo Morris
Susan Parry Mulford
 Glenda Lee Norris
Anne Meredith Patrick
 Roberta Winton Penn
 Kay Holmes Puckette
Susanne Goodwyn Rayburn
 Janet Hope Rother
 Harriett Franklin Schultz
 Elizabeth Lee Slawter
 Carol Ann Storm
 Lamira Parker Sullivan
Margaret Ashlin Swetnam
 Claudia Jane Turner
 Ann Latane Ware
Katherine Bradley West
 Janet Anne White
 Sandra Gillette Zeece



Gail Sharon Alberts
Janet Clark Almand
Sally Tucker Bell
Virginia Frances Carter
Peggy Ann Chapman
Pamela Cralle Davis
Linda Cae DiNicolangelo
Dana Marguerite Garber
Ann Boatwright Humphrey
Cappy Spencer Kennedy
Frances Marie Laramore
Kathleen Long Myers
Mary Kemper Page
Judith Victoria Pugh
Susanne Jane Reim
Ann Calvin Rogers
Barbara Lucile Shuler
Louise Stuart Tabb
Leslie Arden Westbrook

honor scholars



beauty

DEPARTMENT

may
queen

Jean Umberger

KEEP BACK 500 FEET





Nancy Nelson

senior attendants

Iris Harding



junior attendants



Mary Whittle



Helen Young Hutcheson



Hesta Litton



Emy Martin

sophomore attendants



Hope Rothert



Jan Bailey



Rosemary Harris

Missy McKeithen



freshman
attendants



Jennifer Cox



Brenda Ballard



Margaret McNeese



Rosa McLaughlin

college marshals



standing, Helen Young Hutcheson, Margaret McNeese, Hope Rother, Iris Hording; seated, Nancy Nelson, chief marshal.

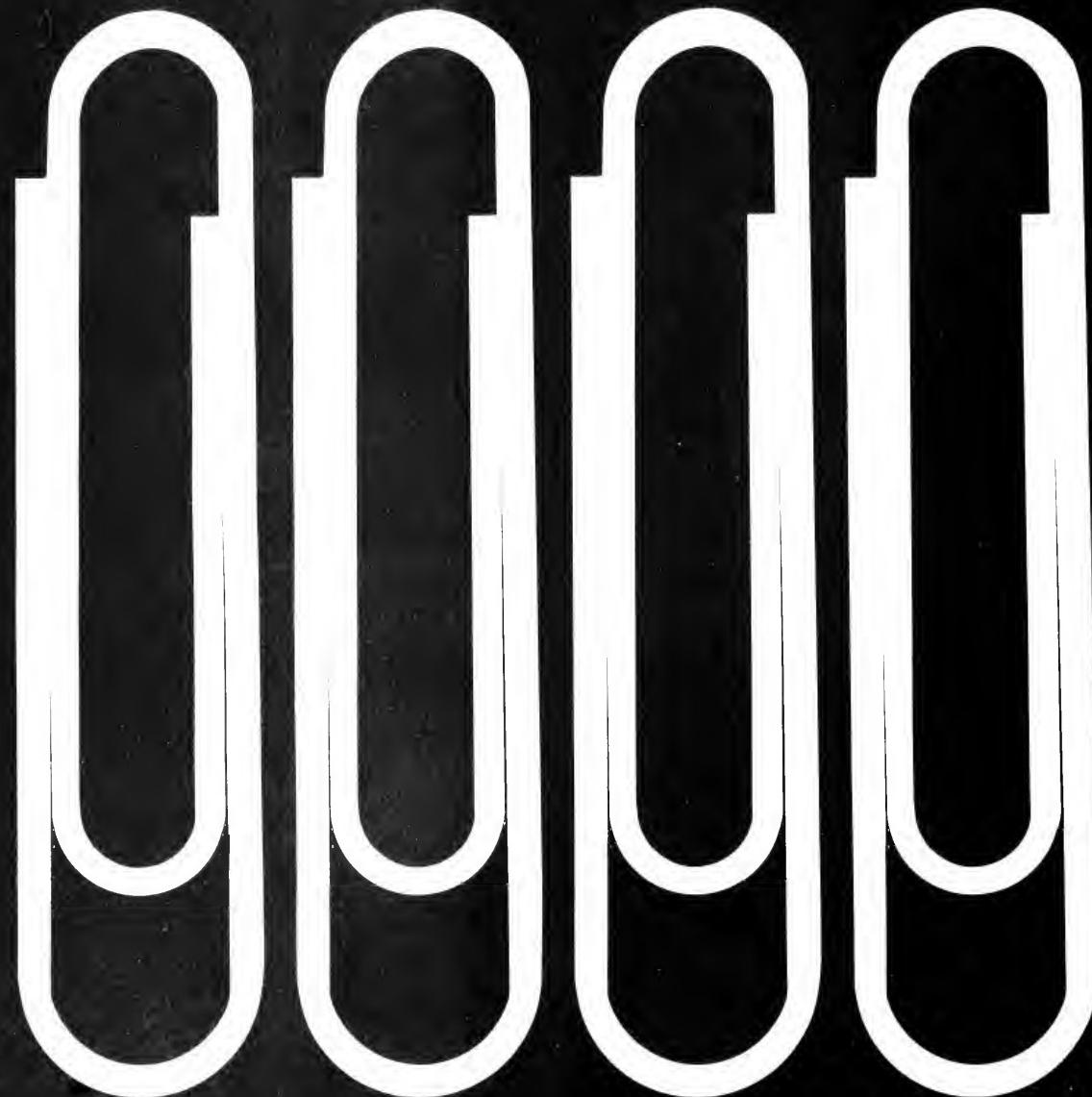
college ushers

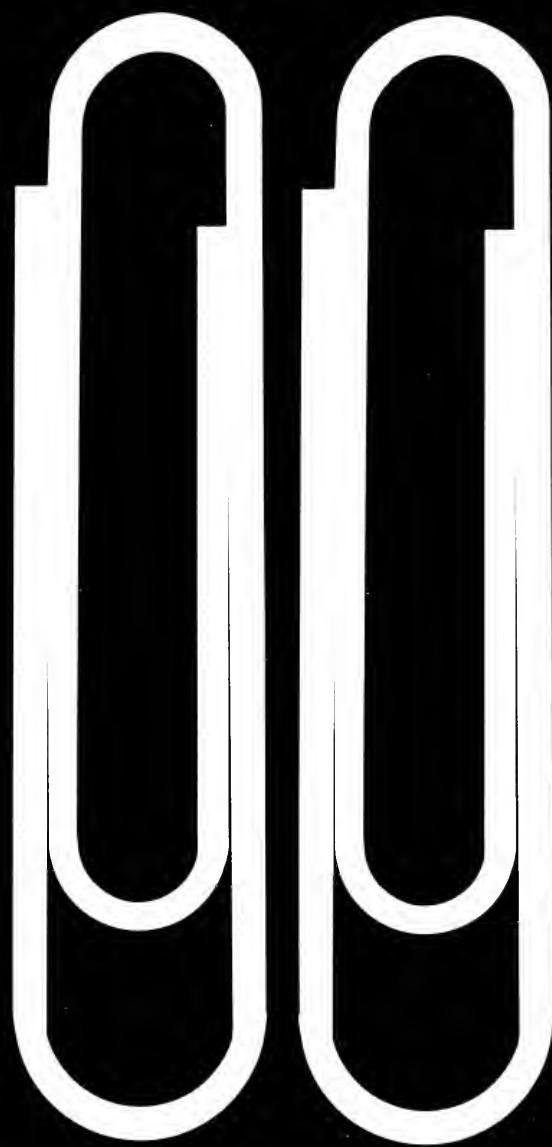


standing, Emy Martin, Claudia Turner, Rosemary Harris; seated,
Carol Anne Emory.

standing, Betty Lou Barnes, Susan McGown, Diane Warthen;
seated, Diane Nichols.

organizations





student government
christian association
choir and glee club
recreation association
campus athletics
campus clubs
eta beta pi
campus workers
bookstore
publications



Karen Appleby
president

focal point of student direction . . . a long, long fall retreat . . . three-branched harmony . . . self-government—an ideal that is practiced . . .

student government association

executive committee: **Julia Carrington**, vice president; **Sarah Alley**, chairman of the judiciary board; **Hope Baldwin**, chairman of the honor court; **Karen Appleby**, president; **Jackie Riddle**, chairman of the house president's council.



day student organization

a growing closeness with the whole . . . a very welcome open house at christmas time . . .



Ann Conway, vice president; **Pat Kidd**, president; **Ann Higgins**, secretary-treasurer.

student board

mediator for everyday student life . . . elections—"do you want to spend all night in king" . . . constitution revised—the beginnings of a solution . . . '64 project —a mock republican convention . . .



row one, **Sarah Alley**, **Karen Appleby**, **Hape Baldwin**; row two, **Ginny Royster**, **Jo Avery**, **Sarah Brennan**; row three, **Karen Cawser**, **Bev Leetch**, **Fran Sanders**; row four, **Julia Carrington**, **Charlotte Falk**, **Penny Wey**; row five, **Martha Murchison**, **Mary Lewis**, **Jackie Riddle**; row six, **Kathy Green**.



row one, **Sally Hagy**, **Leslie Wilson**,
row two, **Betty Ray Matthews**, **Hope**
Allen; row three; **Ginny Royster**, chair-
man.

board of coordination

student publicity . . . frantic shuffling of school events . . . emergency thursday-night calls . . . planning for a coordinated meeting schedule—"this week" . . .

social committee

projects entertainment into an academic atmosphere . . . a mysterious walk to the halloween party . . . christmas dance—formals and delicate decorations . . . everybody's birthday dinner . . . may day . . . open house . . .



back row, **Gary Flake**, **Sims Brockenbrough**, **Anne Hunter Larus**, **Marjorie Gillespie**, **Nancy Morris**, **Betsy Acton**, **Mary Ann Appleby**, **Betty Jane Brown**, **Laurie Holbrook**, **Hope Rathert**, **Betty Lau Barnes**; front row, **Susan Spickard**, **Fairfax Hardesty**, **Sarah Brennan**, chairman; **Fran Gilliam**.

house presidents' council

dorm policies, problems—telephones, messy lounges, cats . . . 11:00 house meetings—announcements . . . campus-wide co-operation . . . quiet hour . . . parties, spring picnics . . . "man on the hall" . . .



Jackie Riddle, chairman; Wortley Davis, Mary Whittle, Pam Wright, Betty Jane Brown.



Anne Jackson, Anne Gordon Abbott, Betsy Walker, Susan Thompson, Beverly Estes, Jean Umberger, Bess Alexander.



Sarah Alley
chairman

row one, Morsha Nye, Alice Tolley, Ellen Gordan, Libby Thompson; row two, Susan Schedel, Dale Gatchell, June McLaughlin, Marshall Wilkerson, Judie Moore; row three, Byrd Williams, Sarah Alley, Nancy Rowe, Jane Heywood.

judiciary board

"little" things—blind dates, signing in and out, late minutes, rainy nights, white cards, freshmen lights . . . long black robes . . . restriction slips . . . permeating influence—honor . . .



honor court

outgrowth of an expanding campus . . .
personal honor and integrity . . .
coordination with the advisory board . . .
enforcing the ideal . . .



Hope Baldwin
chairman



Judy Bryant, Senah Buchanon, Hope Baldwin, Judy Payne, Margie Hogenauer, Judy Shannon.



from left, **Susie Lyles**, secretary; **Lee Slawter**, treasurer; **Julene Reese**, vice president; **Martha Murchison**, president.

christian

service, worship, and fellowship . . . affiliative ties —communication to students through denominational groups . . . combination of the light and the deeply serious . . . continuous and untiring programs — exam and dorm devotions . . . active participation encouraged . . .



c.a. council: front row, **Susan Browne**, **Suzanne Ackerman**, **Fairfax Hardesty**, **Sally Hogy**; back row, **Iris Harding**, **Linda DiNicolangelo**, **Eleanor Poole**.

association



dorm representatives: row one, Nancy Jackson, Penney Phifer, Diane Cooper,
Annette Tixier; row two, Julie Blanchard, Susanne Rayburn, Celia Crittenden;
row three, Iris Hording, Mary Ann Appleby, Carol Noel, Nancy Williams.



dr. kellam prepares



santa's elves . . .



an overflowing response . . .

we wish you a merry christmas . . .



christian association activities

informal dancing at western state .



london bridge is falling down, falling down . . .

where's my shell .



bingo . . .





Iris Harding, president; Dr. Sam Hill; Mr. James Ware; Mary Walker Rainier, social; Susan Massie, vice president.

denominational fellowships

westminster fellowship . . . mission work at betsy bell church . . . wednesday lunches with mr. hobbie . . . u.va. and w. & l. associations . . . richmond and massanetta retreats . . . sunday morning fellowship—coffee and doughnuts . . .

Susan Browne, vice president; Eleanor Poole, president; Betsy Gallagher, secretary-treasurer.



Rev. R. Carrington Paulette; Luvenia Davis, vice president; Penny Abbott, projects; Ellen Holtz, advisor.

baptist student union . . . bi-monthly meetings . . . close associations with lexington and charlottesville . . . group sponsored welfare projects . . . close church bond . . . sam hill . . . adopted church parents . . . state convention in lynchburg . . .



Fairfax Hardisty, president; Rev. Carl Hailey; Lee Slowter, vice president; Goil Apperson, publicity; Mr. Don Dickson; JoEllen Turner, fellowship.

wesley fellowship . . . picnic in early fall . . . carolling . . . adopted families . . . monthly meetings with noted guest speakers . . .

canterbury club . . . fall picnic at willson's farm . . . speakers, movies, conferences . . . supervising mischievous angels at trinity kindergarten . . . snow, christmos caroling, cocoa, and doughnuts . . . corporate communion, sunday morning breakfast at church . . .

Julie Blonchord, secretary-treasurer; Julie Willman, president; Jan Haddrell, vice president.

Peggy Chapman, treasurer; Father McCannell; Patti Galden, secretary; Scotia Kenney, president



newman club . . . monthly meetings at st. francis' rectory . . . church history . . . small group . . . proposes full acquaintance with roman catholic faith . . . first fridays . . .





choir

back row, **Hillie Smith**, chairman of the board; **Ann Wade**, sophomore representative; **Kathy Myers**, freshman representative; front row, **Sally Hagy**, president; **Cathy Hofgren**, secretary-treasurer.

limited membership . . . try-outs . . . tuesday and thursday chapel . . . 5:00 rehearsals—mad search for red pencils . . . music of all periods . . . a liturgical drama . . . performance at princeton . . . baccalaureate and graduation . . .



Mr. Gordon Page, director.



row one, Sally Hagy, Sarah Brennan, Cothy Hofgren, Betty Ray Matthews, Sarah Alley, Julene Reese, Barbara Shuler, Molly Jones; row two, Penny Wev, Penny Wilson, Charlotte Tyson, Marsha Nye, Betty Jane Brown, Susan Scheel, Dale Midgette, Libby Thompson; row three, Cathy Summers, Susan Browne, Hillie Smith, Patty Bilbo, Carol Stewart, Katherine Farrar, Sims Brackenbaugh, Mary Frances Archart, Kathy West; row four, Mary Ellen Killinger, Julia Carrington, Mary Anne Weiglein, Kathy Myers, Penny Abbott, Mary Newell, Susan Massie, Margaret Gunter; row five, Mary Lane Dudley, Meme Lund, Coral Rednour, Hape Allen, Penny Huff, Glenda Pearson, Ann Wade, Peggy Weaver.



concert rehearsal at princeton . . .



last chance for perfection . . .



after dinner carols . . .

bi-weekly rehearsals . . . occasional chapel anthems . . . joint projects with the choir . . . black dresses . . . trial and accomplishment . . .

monday and wednesday practice sessions . . .



princeton bound . . .



under the hand of the maestro . . .

glee club



Sandy Storm, vice-president, secretary; **Nancy Jackson**, treasurer;
Jan Haddrell, president.



row one, **Sandy Storm**, **JoEllen Turner**, **Page Jones**, **Carol Delbridge**, **Arlene Romweber**, **Jean Weiglein**, **Jan Haddrell**, **Charlotte Michaels**; row two, **Margie Hogenauer**, **Nancy Law**, **Betty Swope**, **Faith Neuschel**, **Mary Ann Bjorklund**, **Ann Yingling**, **Claudia Turner**, **Susan Mulford**; row three, **Ellen Bowers**, **Anne Fraser**, **Ganca Karney**, **Lamira Sullivan**, **Martha Strawn**, **Sylvia Shepherd**, **Marjorie Gillespie**, **Sue Townshend**; row four, **Karen Cawser**, **Judy Bryant**, **Judy Payne**, **Nancy Jackson**, **Martha Bertrand**, **Gwynn McNaught**, **Jane Ellen Via**, **June Early**, **Kay Early**.



recreation association

executive committee: Penny Wev, president; Cindy Goeltz, vice president; Stuffy Weekley, treasurer; Linda Leeds, publicity; Anne Alexander, secretary.

dorm representatives: standing, Judy Pleasants, Kathy Bowman, Nancy Falkenberg, Betty Irons, Emily Wright; seated, Elizabeth Preddy, Pot Kenehan, Elizabeth Troxell.





blazer girl, **Billie Litton Clark**, receives the award from
Haney Bessire, 1963 president of r.o.

four clans—irish, scotch, english, welsh . . . intramurals—hockey to bridge, and ping pong to college bowl . . . relaxation . . . faculty participation . . . exams —wreck of the week . . . blazer girl . . .

clan leaders: **Jean Poland**, english; **Anne Hunter Larus**, welsh; **Lyn MacCarkle**, scotch; **Anne Huttan**, irish.



faculty skits

good e-ven-ing . . .

groundlings . . .



faculty insight . . .

beowulf . . .



all the things you
are . . .



playboy of the western world —
and bunny . . .



behind the scenes . . .





intramural activities

angle shot . . .



up and at 'em . . .



in back of me, to your left, is what is known as a bowling ball . . .



the cover . . .

hockey

popular fall sport at m.b.c. . . speed and dexterity . . . yellow tunics and kneesocks . . . endurance trials at madison . . . the aim—field goals . . .



hockey team: back row, Charlotte Eidschum, Mimi Dixon, Jean Poland, Mimi Grandle, Betty Swope, Barbie Robinson, Angela Blose, Louise Tabb; front row, Susan Reppert, Margie Hogenauer, Sinclair de Bordenave, Betty Ray Matthews, Sue Palmer, Ann Kern.

in the wing



to the rescue . . .





from back, June McLaughlin, secretary; Margie Hagenauer, treasurer; Carolyn T. Smith, president.

dolphins

tryouts . . . initiation — kick-boards and bathing caps . . . hours of practice . . . wet hair . . . costumes, make-up, music . . . flats done, dress rehearsal, finishing touches . . . butterflies, ballet legs, back dolphins . . . vermont, maine, miami—this is america . . .

dolphins: Ellen Pagenstecher, Carol Wetham, Marsha Nye, Ann Flather, Connie Jones, Charlotte McCao, Caroline Wilson, Betsy Gallagher, June McLaughlin, Caroline T. Smith, Pam Wavell, Hope Baldwin, Margie Hagenauer, Judy Shannon.





waterbabies . . .

they do things they can't do on broadway . . .

we can't swim without our waterwings . . .



modern dance club



grace and coordination . . .

smile, you're supposed to enjoy it ughhhh . . .



originated in 1963 . . . requirements —genuine interest and skill in dance . . . freedom of expression through movement . . . dancing for discussion and criticism . . . performances seen by noted authorities—richmond dance festival . . .



a centuries-old sport in a modern setting . . .

sylvie's watchful eye . . .



fencing



touch . . .

new interest at m.b.c. . . . gloves, masks, jackets, foils . . . swiftness and adeptness . . . a workday at madison—professionals . . . college exhibition . . . an individual sport with a chance to exhibit valor, honor . . .

bit n' spur



... comes a horseman known as zorro . . .



to the woods . . .

president: **Nancy Rowe**
vice pres: **Julie Blanchard**
secretary: **Susan Thompson**
treasurer: **Genia Hedden**

a second year organization . . . promotion of horsemanship for the advanced rider . . . enthusiasm, sportsmanship, and ability . . . over the top . . . endurance tests with the glenmore hunt club . . . gynkana . . .



i drearned i jumped hurdles ...

31



on the 19th hole . . .

sorry, **arnold** is waiting . . .



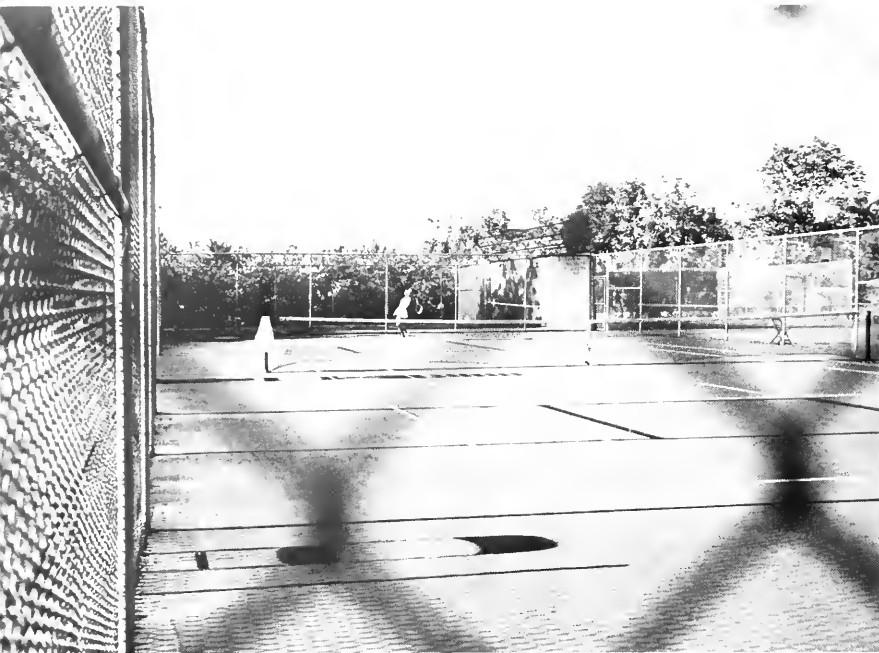
211

golf



*#*3113#

popular fall and spring sport
. . . instruction at all levels
. . . professional advice for
competitive players . . . the
horseshoe . . . buffet lunches
at ingleside . . . m.b.c. sponsor
of april inter-collegiate com-
petition . . .

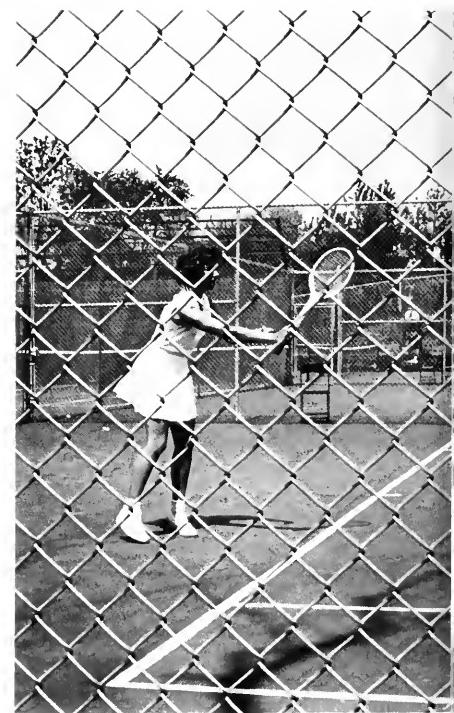


tennis

long shot . . .



anticipation . . .



'63 southern college winner, cindy goeltz . . .

team

**Len Clary
Nancy Falkenberg
Charlotte Folk
Cynthia Goeltz
Cissy Gossmann
Loulie Johnston
Pat Kenahan
Sandra Zeese**



three outstanding m.b.c representatives,
sondy zeese, cindy goeltz, charlotte
folk . . .



the serve . . .

professional coach . . . na-
tional ranking team players
. . . m.b.c hostess for middle
atlantic championship tour-
nament . . .

fine arts club



DAVID DILLER

* PAINTINGS * SCULPTURE *

Niki Fox, president; Davyne Verstandig, secretary-treasurer; Happy Juer, vice president.

artistic curiosity in various fields . . .
voluminous membership . . . dr. jeffreys
and the dulcimer . . . mrs. vodaka,
warmth and pottery . . . a "happening"
at m.b.c. . . . spring hootenany on the
patio . . . an attempt at bohemia . . .

spanish club



Barbara Lee Edwards, secretary-treasurer; **Kay Cartmell**, vice president; **Janet White**, president.

christmas entertainment — 13th century style . . .



you said we'd have tequila . . .

hola! . . . acquaintance with local spaniards . . . learning from a cuban refugee . . . christmas festival with 13th century drama . . . culture—in new york . . .





from left, **Nancy Kapp**, **Jane Craddock**, **Jo Ellen Jennette**, organizing committee; kneeling, **Martha Bertrand**, president.

young democrats

monthly meetings . . . keen interest in current and related events . . . campus co-ordination with the "other" party . . . regulated programs and panel discussions with professors . . .



why am i a democrat? . . .

young republicans

from left, **Lyn Angevine**, corresponding sec.; **Judie Moore**, member-at-large; **Tikker Merritt**, publicity chairman; **Carlo Russell**, vice president; **Cally Rogers**, member-at-large; **Susan Mulford**, treasurer; **Sandy Storm**, recording sec.; seated, **Margaret Gunter**, president.



organized 1964 . . . struggles for cohesive constitution . . . emphasis on the issue of franchise . . . rise of modern woman in politics . . . need to be well-informed . . . inter-collegiate programs . . . confronting the issue . . . belief in the value and virtue of partisan politics . . .



suggestions from the floor? . . .

public affairs forum

the quest for understanding . . . panels and speakers . . . controversy—support and opposition . . . impact of the news . . . broadening horizons . . . revitalized interest . . . distillation and evaluation . . . skilled direction . . .



gigi, sylvie, dagmar—our foreign representatives to the public affairs . . .

Susan Goodman, president; Martha Bertrand, vice president; Jo Ellen Jennette, publicity, Jane Craddock, secretary.





the grand old party . . .

the conservative choice . . .

m.b.c.
campaigns





before the onslaught . . .

starched pinafores . . . "could i please have a table?" . . . milk slips . . . "16 coffees" . . . annual snacks at b.c.'s . . . "julia, could i be down tomorrow night?" . . . indescribable breakfast shifts . . . pre-dinner chats and coffee . . . scooping ice, counting forks, folding napkins . . . "spread the word that we're having liver tonight" . . . those terrible moments when something falls . . . good friends in the kitchen . . . a close group . . .



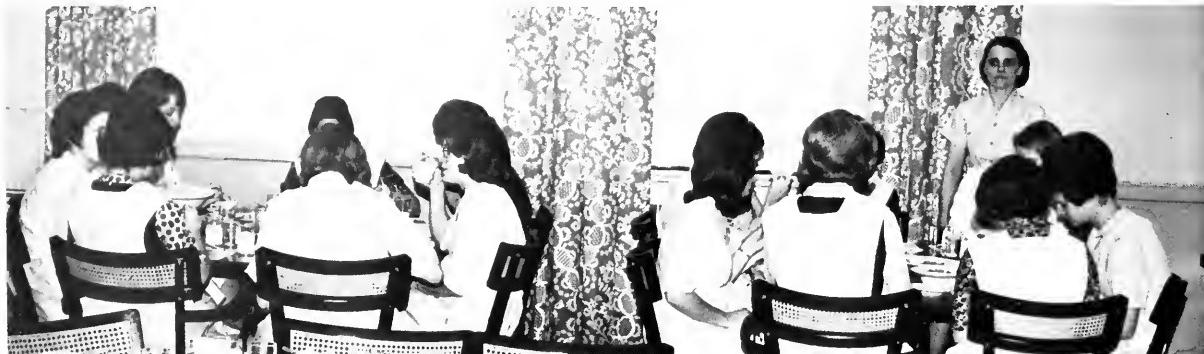
the onslaught . . .

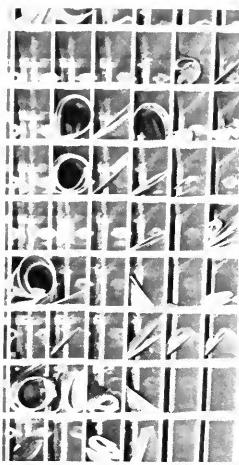


. . . and she asked to reserve both tables . . .

eta beta pi

whew . . .





eeny, meeny, miny, moe . . .

at least it's not 550 little white envelopes . . .



i got one! . . .

post office



all the comforts of home . . .



ba, ba, be, bi, ahh . . .

one for the bookstore, two for me . . .



perspective . . .



wow, is somebody ever out of proportion . . .

campus workers

this is the way we work in the lab . . .



bookstore



fanny hill?!? . . .

last year it was richmond in time of war . . .
this year, it's piety and politics . . .



freedom to browse . . .

yummy, yummy; royalties, royalties . . .



board of publications



Penny Abbott

Karen Appleby

Carol Stewart

Kathy Green

Fran Sanders

Mimi vonGlahn

Mary Newell

Nancy Kapp

Julia Price

Eleanor Poole

gentle overseeing of campus publications . . . past and present editors and business managers of literary vehicles . . . selection of editors for subsequent year . . .

STUDENT
HANDBOOK

1963 - 1964

an informative annual publication
... upperclassman refresher and
freshman introduction to m.b.c. . . .
a succinct survey of the college re-
quirements—judicial, social, and ed-
ucational . . .



Anne Jackson, Penny Abbott, editor, Mary Ann Appleby, Ann Warren, Jane Heywood, Margie Hogenauer, Judie Moore, Charlotte Tysan.

a december publication . . . home
addresses of students, faculty, and
administration . . . useful year-
round . . .



Mary Newell, editor.

Addresses



Mary Baldwin College
1963-1964



Ann Humphrey, Nancy Culpepper, Kathy West.



Lyn MacCorkle
photographer

Nancy Rowe
photographer

Patty Martin
photography editor

Goil McMichael
managing editor

Scotia Kenney
caption editor

Dr. Ben Smith
advisor

the
bluestocking



Helena Richard
art editor

Julia Price
business manager

Kathy Green
editor

Davyne Verstandig
literary editor

Molly Holt
copy editor



the bluestocking



art staff: Pat Kenehan, Mary Woesche, Leslie Henderson.



photography staff: Betty Perusse, Martha Holland, Marty Flowers, Bonnie Beiderwieden, Jo Ann Biggadike, Judy Morgan, Cannie Shipe.

photographers: Marjorie Clark, Lynn MacCorkle, Susan McComb.

business staff, front row, Marty Flowers, Sandy Starm, Julia Price, Ellen Moss; back row, Gay Gilmore, Brenda Ballard, Martha Draper, Barrie Martin, Barbara Harner.





literary stoff: front row, Leslie Wilson, Joan Critchley; back row, Davyne Verstanding, Patti Golden, Jo Avery.



literary stoff: Lyn Bunch, Susan Brugh, Scotia Kenney.



tool . . .



typing stoff: Stuffy Weekley, Mimi Prince, Gail Apperson, Barbara Lee Edwards.



greetings from the editor . . .



literary stoff: front row, Stuffy Weekley, Anne Rippetoe, Barbara Lee Edwards, Anne Slater, Elizabeth Preddy; back row, Diane Dinwiddie, Ashlin Swetnam.

an attempt to distill a moment, to secure a memory . . . enthusiasm —work . . . endless editing and irrevocable deadlines . . . words and pictures . . . essentials . . . never-ending search for new angles . . . all-nighters . . . encouragement—big ben . . . innovation and reward—a year between two covers . . .

campus comments



Beryl-Ann Johnson
assistant news editor

Harriett Schultz
photography editor

Anita Saffels
feature editor

Fairfax Hardesty
news editor

Dr. Mary Humphreys
advisor

Karen Schultz
advisor

Mrs. Dolores Lescure
advisor

Esther Johnson
exchange editor

Fran Sanders
editor



Hope Rothert
make-up editor

Nancy Rowe
cartoonist

Suzanne Ackerman
headline editor

Eleanor Poole
business manager

Page Jones
copy editor

campus

comments



Eleanor Poole, business manager; **Fran Sanders**, editor.

reporters: standing, Ann Humphrey, Judie Moore, Darlene Sizemore, Pam Nelson, Linda DiNicolangelo, Ann Whitten, Phyllis Short, Latane Ware, Anne Shields, Betsy Cunningham, Gwynn McNaught, Claire Jackson, Tina Bratina, Janet Childrey; seated, Annette Tixier, typist, Byrd Williams, Lucia Harrison, Joan Goolsby, Marion Gordin.

weekly student publication . . . center of intra-campus communication . . . "vox populi" . . . first class honor ratings . . . immediate record of m.b.c. events . . . sponsors **glamour** contest . . . 40th anniversary celebration—contributions by former editors . . . highlighted at commencement—charlie mcdowell and emphasis on journalism . . .





associate editors: Susan Scheel, Hope Baldwin, Bev Leetch.



advertising staff: Susan Goodman, Kappy Goodman, Gin Gonder; circulation staff: Marty Flowers, Marian Gordin, Jone Miller.



headline writers: Martha Bertrand, Charlotte Tyson, Gin Gonder, Ann Dahl, Latone Ware, Margaret Gunter.



Rosemary Harris portrays John-ny Appleseed "planting" seeds for sophomore skits at Apple Day, October 23. The skits, a fried chicken dinner and apple-picking were highlights of the traditional fall holiday for MBC students, faculty and staff.

College Hosts Fresh Parents

Representing states from Connecticut to Texas and Wisconsin, 155 families of freshmen will be on the Mary Baldwin College campus tomorrow for Freshman Parents' Day.

After registration in the Mirror Room, at 11:30 a.m., there will be a panel discussion in King Auditorium on the different aspects of freshman life. Freshmen on the panel include Carol Conway, Nancy Culpeper, Diane Dinwiddie, Ann Flather and Mary Page. They will discuss dorm life, the Honor System and the religious, academic and social phases of MBC campus living.

The background of the 1963 freshman class will be presented by Mrs. Martha Grafton, dean of the college, Miss Marguerite Hillhouse, registrar and director of admissions, and Miss Elizabeth Parker, dean of students.

Luncheon will be served in Hunt Hall at 1:00 p.m. to the 220 freshmen and their guests. There will be a faculty-parent reception and tea in Spencer Hall in the afternoon.

The student body voted last Monday to continue the project carried on in the past of providing Christmas gifts for underprivileged children in the Staunton area.

Campus Comments



Vol. XXXIX

Mary Baldwin College, Staunton, Va., Friday, Oct. 25, 1963

No. 4

President, Dean Plan For Indian Exchange

Politicians To Convene In 97 Days

President Samuel R. Spencer, Jr., and Dean Martha S. Grafton will attend a meeting in Washington, D.C., January 13-15, to discuss new developments in the United States — India Woman's College Exchange Program.

Six Indian colleges participating in the program were announced recently by Dr. William F. Quillian, Jr., president of Randolph-Macon Woman's College. Dr. Quillian is chairman of the group sponsoring the newly established program.

The six Indian Colleges are Indraprastha College, Delhi; Isabella Thoburn College, Lucknow; Women's Christian College, Madras; Queen Mary's College, Madras; Maharan's College, Bangalore; and University College for Women, Hyderabad.

Dr. Quillian, President Anne Pannell of Sweet Briar, and Chancellor Grellet Simpson of Mary Washington College have just returned from a six-weeks visit to India, during which they discussed the program with college officials there. The six Indian colleges were chosen as a result of their visit.

Government to Aid

The U.S. Department of State has made a grant of \$356,000 in rupees in support of the program.

The U.S.-Indian Exchange project, to begin in 1964-65, will enable six members of the faculty or

staff from 13 participating U.S. colleges, including Mary Baldwin College, to serve for one year at one of the participating Indian colleges. In exchange, six persons from the Indian colleges will serve annually in the U.S. colleges.

Colleges to Alternate

During the four-year program, each college will be represented in alternate years.

The committee meeting in Washington in conjunction with the American Association of Colleges will decide which faculty members will go to India and which American colleges will receive Indian faculty, determine the rate of compensation, set up a permanent U.S. Executive Committee and select the team of three presidents to go to India in the fall of 1964 to visit the participating colleges.

In addition to Mary Baldwin and Randolph-Macon, the participating women's colleges in this country are Sweet Briar and Mary Washington, in Virginia; Agnes Scott College, Decatur, Ga.; Barnard College, N.Y.; Bennett College, Greensboro, N.C.

Also included are Connecticut College, New London, Conn.; Goucher College, Baltimore, Md.; Mount Holyoke College, South Hadley, Mass.; Queens College, Charlotte, N.C.; Western College for Women, Oxford, Ohio; and Wheaton College, Norton, Mass.

Only 97 days are left before Mary Baldwin College's mock Republican convention.

Where are the politicians on campus? How do you feel on current national issues? Are you aware of your state's political problems? — Carolyn T. Smith, chairman of the steering committee, directs these questions to students at MBC.

Senator Thruston B. Morton of Kentucky and Congressmen John V. Lindsay of New York and Gerald R. Ford of Michigan are the choices proposed for the speaker at the MBC convention. The steering committee has submitted these choices to the Speakers Bureau, a part of the National Republican Committee in Washington, D.C.

The bureau does not know as yet whether Senator Morton will be available on the day of the MBC convention. Congressmen Lindsay and Ford are now being contacted by the bureau. Their replies will be forwarded to the steering committee as soon as they are received.

These national committeemen need their respective committees: Margaret Thompson, credentials; Eleanor Poole, rules; Susan Thompson, platform; Anne Gordon Abbott, registration; and Nancy Kapp, publicity.

Student Theater to Read Ionesco's 'Rhinoceros'; Verstandig, Penn to Take Leading Roles in Play

The Readers' Theater at Mary Baldwin College will present Eugene Ionesco's *Rhinoceros* at 7 p.m., November 25, in Hunt Lounge.

In this, the second production of the season, Davyne Verstandig and Robbie Penn will take the leading roles, supported by Anne Yingling, Martha Draper, Anne Dingledine, Nancy Yates,

Jo Avery and Susan Massie. Other participants include Cynthia Jones, Susan Oast, Margaret Cole, Glenda Pearson, Dianne Garrett and Kathy Myers.

According to Dr. Fletcher Collins, Jr., professor of dramatic arts, *Rhinoceros* is a "wacky play about a day when everybody began turning into a rhinoceros." The work of a contemporary

avant-garde playwright, *Rhinoceros* is the first of Ionesco's plays to be successfully staged on Broadway. The original cast featured Zero Mostel in the lead role.

Readers Theater will present a program December 5 of Christmas readings, including Eliot's *Journey of the Magi* and the Wakefield *Second Shepherds Play*.

Geyer Relates Piety, Politics In New Book

In this world exists a chaotic territory where religion and politics are joined. How do these two areas form a bridge and how stable is and should it be? These are the main concerns of Dr. Alan Geyer, associate professor of political science, in his book *Piety and Politics*.

The official publishing date of the book is October 14. At this time there will be an autographing party in the Mary Baldwin College bookstore from 3-5 p.m.

Dr. Geyer, also an ordained Methodist minister, stated that the work on *Piety and Politics* goes back almost 10 years to 1955-56 and was not completed until 1961.

The future is Dr. Geyer's main consideration. He shows the many opportunities Protestantism has to help shape world policy, and he urges the individual to take initiative and procedure.

Goldwater Top Choice

As candidates seeking the presidential nomination from the Republican party continue dramatically to "toss their hats into the ring," and try with everything from suspicious promises of abolishing the graduated income tax to those tiresome tactics of hand-shaking and baby-kissing, an obscure political service operating on the campus of Mary Baldwin College released the results of its first vital survey.

Senator Barry Goldwater, the "voice of the conservatives," at present holds an impressive 4-1 lead over other Republican hopefuls.

Henry Cabot Lodge, Nelson Rockefeller, and William Scranton polled enough votes among the mock state committees to place themselves in a tie for second position.

The third most popular is Governor George Romney of Michigan.

Political speculation has increased as the nation and the Republican party anticipate the final decisions to be made in February by MBC's mock Republican Convention.

Annual Receives '63 Honor Rating

The *Bluestocking* of 1963 has been awarded a First Class Honor Rating by the Associated Collegiate Press in comparison with yearbooks of other colleges with similar enrollment.

Eleanor A. Ostman was the judge for the *Bluestocking* and other comparable annuals.

The judge pointed out that the strong point of the book was the candid pictures.

The 1963 *Bluestocking* was under the leadership of Jean Wells, editor.

College Opens Sidewalk Cafe

"Bonjour!" will be a familiar phrase for French and English-speaking people of the college community at the new sidewalk cafe beside La Maison Francaise.

Beginning Monday 6 days a week, from 8-10 a.m., a continental breakfast will be served by Mrs. Viola Becks, a cateress in Staunton. Juice (orange, tomato or grapefruit) will cost 10 cents, coffee, 15 cents and sweet rolls, 15 cents.

Breakfast will be served in the kitchen of La Maison Francaise when weather prevents use of the terrace.

Dixie to Show Art Features

A series of "art" features will be shown at the Dixie Theater on Thursdays beginning after exams. The eight foreign films to be shown were selected by Mary Baldwin College students in a survey by Dr. Ben H. Smith, Jr., assistant professor of English.

The dates and titles are as follows: February 6, *Hiroshima — Mon Amour*; February 13, *Murder at the Gallop*; February 20, *The Virgin Springs*; February 27, *Antigone*; March 5, *Saturday Night — Sunday Morning*; March 12, *Der Rosenkavalier*; March 19, *Last Year at Marienbad* or *The 400 Blows*.



LETTERS TO THE EDITOR

Letter to Editor Stimulates Student Discussion on Chapel

Dear Editor:

In last week's **Campus Comments** Davyne Verstandig contributed a letter giving her reasons why compulsory chapel attendance should be done away with at Mary Baldwin. My first reaction to the article was excitement to find that a student had the courage to express what she believed even though what she advocated obviously would be unpopular with the administration. I am sure many people had this reac-

tion and did not bother to think about what the letter was really saying.

Later I decided that I agreed with very little of what she had to say.

Student attitude at chapel has been bad, undoubtedly, and occasionally I have had the same feelings Davyne expressed, of being out of the mood for chapel. (I wonder if it is possible for a person who is really a Christian to be out of the mood for chapel?)

These feelings I had were not the fault of the people who organize the chapel programs; and if they interfered with what I got out of the program it was my fault.

My main point is this: you get out of something only what you put into it. A student who has within herself a reverent attitude can find meaning in our chapel programs if her neighbors are fast asleep or clawing each other's eyes out.

Let us try to adopt a reverent attitude for ourselves; maybe our neighbors will catch on.

Jean Lynn

Senior Rhymes Plea for Food

Dear Editor:

Forget the words
"Please pass the food!"

They are extinct,
no longer used.

Without our seconds,
we've changed our tune.

Sauce and starch
is all we spoon.

"Let's go eat out,"
has become the move.

A Senior

Campus Comments



member

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New look on campus? This picture of Dr. Thomas Grafton, professor of sociology, made in 1944, proves that Dr. Ben Smith, professor of English, shown on the right in a recent picture, is merely



Dolphins Choose Patriotic Theme For Annual Show

"This is America" is the theme this year of the water show to be presented by the Dolphin Club.

The pageant, an annual event at Mary Baldwin College, will be held January 10 and 11 at 8 p.m. Students, faculty and guests are invited to attend. Tickets will be sold for 50 cents.

Members of the Dolphins working behind the scenes are sophomore Betsey Gallagher, who taped the music, and junior Margie Hogenauer, who is responsible for lighting effects. Sophomore June McLaughlin is in charge of the programs, and junior Jean Melvin designed the flats. President of the Dolphin Club is senior Carolyn T. Smith.



Have You Seen
RICK'S
CO-ED CORNER
18 S. Augusta St.
Staunton, Va.

Ici La Maison Francaise, French — Cafe to Attic

by Gary Flake

With a true Gallic resident, a formal "salon" and a maid who speaks French, La Maison Francaise is not the most typical of dorms.

Heading the "enfantes terribles" is Miss Christiane Rimbault of Montpellier, France. When she is not teaching, "Chris" is usually in the lounge playing bridge, learning the "Oiseau" (French for the "Bird") or helping the girls with language difficulties.

Quick to assume her role as "house mother," she once scaled a fire escape to her room on the second floor when the entire dorm was locked out during a meeting at Hilltop. After leading the 12 girls in a verse of the "Marseillaise," she opened the front door and shooed everyone off to bed.

Despite the inevitable problems of speaking a foreign tongue, the inhabitants of La Maison Francaise have learned to laugh at their mistakes and are slowly breaking down the formidable communication barrier. Although

they are permitted to speak English on the telephone, the girls will sometimes answer with, "Ici. La Maison Francaise!" much to the bewilderment of many a long-distance operator. The night-watchman is often greeted by, "Bon soir, monsieur!" from late studiers in the lounge.

Lucille Newman, the French House maid, is ever ready with a, "Bonjour, comment allez-vous?" in the morning. She is learning the language from French grammar records, "just so I can say a few things."

A new experience for most of the girls is playing bridge in French. Sometimes, however, misunderstandings can lose a game, such as when one's partner raises a bid, thinking it is in diamonds and one has bid spades.

By now many of the French House inhabitants have become addicted to the Continental breakfast served by Mrs. Viola Becks at the sidewalk cafe. Besides filling this capacity, the kitchen will be used every Thursday night when the girls will have supper together. The meal will be brought from Hunt Hall and served by the girls. Permission from the administration to use wine in cooking will assure the "home-cooked" meals (every third Thursday night) of the real French touch.

In an organizational meeting, held in September, the dorm decided to hold dorm devotions in French every other Thursday night. Also, the girls will select and buy prints by French artists for the main "salon." They hope soon to begin a French library and a collection of French records.

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Freshman Class Boasts 114 Enroll in Advanced Courses

One hundred fourteen students in the Freshman Class at Mary Baldwin College are taking advanced courses, according to a survey taken by **Campus Comments**.

The French department has the largest number with 24 taking "Advanced Composition and Conversation" and 14 in advanced literature.

Two history precepts contain freshmen who have had European history in high school. These two classes, including 29 students, are conducted in a different manner from the other European history

precepts.

In the foreword, Mrs. Gilbert 16 freshmen are enrolled in the sophomore English survey course. Nineteen are taking the advanced freshman English course.

Eighteen freshmen are taking advanced mathematics.

In the Spanish department 13 first-year students are taking "Advanced Composition and Conversation", and one was placed in an advanced literature course.

Six freshmen were selected for advanced art classes; two are in advanced music classes and one in an advanced biology class.

CAMPUS COMMENTS, Page Four

CLASS OF '64

"WELL, PAL, GUESS IT'S
TIME WE GOT DOWN
TO SOME SERIOUS
STUDY!"



New II . . .

Spencer Hall!

A matter of vital interest to the student body is the naming of Mary Baldwin College's newest dormitory. After much thought and consideration we urge as a timely and appropriate step a permanent embodiment of the 1962 **Bluestocking** dedication to Dr. Samuel Reid Spencer, Jr. The citation recognized Dr. Spencer as an "understanding and determined man, the worthy administrator who, through his program of New Directions, has shaped the destiny of Mary Baldwin College."

Because of his sincere and continued interest in students, Dr. Spencer deserves recognition for his success in focusing upon immediate questions as well as long range goals. Because of his personal integrity, evident in all new directions of the physical campus, cultural opportunities and academic expectations, the College must cite Dr. Spencer in a fitting manner. Because of his exemplary Christian leadership resulting in a stimulating and personable community, Dr. Spencer merits immediate and lasting tribute.

The highest and only fitting honor for the outstanding executor of a challenging program of growth is a building bearing his name. Such dedications — not posthumous — are customary at many colleges. The newest building at Hollins College, the Jesse Ball duPont Chapel, is named in honor of Mrs. Alfred I. duPont, a member of the Board of Trustees since 1944. Westhampton College's Keller Hall, the student activities building, honors Dean May Keller. A second building at the University of Richmond denoting similar esteem is the Luther H. Jenkins Theater.

We therefore propose that the Board of Trustees establish in 1963 Samuel Reid Spencer Hall. **F.S.**



Ann Wade, Anne Rippetoe, Scotia Kenney, triumvirate.



Jean Umberger, arty.



Robbie Penn, critical.



Carol Stewart, editor, Dr. Marshall Moore Brice, advisor,
Nancy Kapp, business manager.



miscellany staff, back row, Ibbie Kenno, Peggy Malane,
Carol Stewart, Dr. Marshall Moore Brice, Scotia Kenney,
Joon Goolsby; front row, Jo Avery, Marion Gordin, Ann
Wade, Anne Rippetoe.

the miscellany

Frigidity

Bare,
Bleak limbs against the sky.
Stark, naked strips
Leave nothing to ponder.
The obtuse and horizontal lines
Pierce the clouds and rape blue velvet.
Leafless womanhood standing
Fast against the wind.
She neither bends
Nor breaks
To the heat of summer breath;
But stares forth black, ugly, and twisted.
Hoarding sweet kisses in spring
And rustless in summer silks.
Winter is revenged.
Curses
Fall like sleet upon sterile trees.

JAN BAILEY, '66
First Prize



The Blue Horse

Blue horse, blue horse
Spring is the time to go a-maying.
Blue horse, blue horse
How your hooves are straying!
Blue horse, blue horse
Spring in the meadow is never through.
Blue horse, blue horse
Why must you be so true?

Wild, canter wide and laughing
Rolling on rocks where the green river sings
Light is the foot that spumes the foam,
Then dashes the pathless buttercup

On softly, blue shadow of Centaur
Earthy mist gliding under branches brown
And waken no sleeping lovers.

Sweet harpstrings, your windy mane
A web of dreams
Blinding
Yet stirs cloud-sound of shoeless steps
Against gravel.

Green river, call us now and beckon,
Buttercup, seek us where the hill is dry
And still are throbbing feet—
A mane of blue needs combing.

KAREN APPLEBY, '64
402 Workshop

Escape II

Into my private womb I crawl.
Between striped sheets I curl, and
Knees-to-nose, I hide my head
In semi-light
Pretending I am not of the world.
I dream of warm dampness,
 like foggy days at sea,
And seeking to escape at last,
I strangle on the umbilical cord
 of your love.

Carol Stewart '65
402 Workshop

Mondrian; In Brief

(in the spirit of the poetic art critic)

It is not as though, no,
Mondrian had sleepless nights.
His ear to the canvas he listens
To music of whiteness — to colors of square, where,
The spatiality of his universe is
A priori, Kantian in tuition.
The skinny man slips on a coat to drip, slip,
Into the margin drawn for catch.
Beauty is applied only in light, white,
Brushes ethically to the pure plane.
But corners give the show away
To curves concluded in a dry brush.

Susan Oast '64

402 Workshop

I Wish I Could Blow Smoke Rings

Blackness is hushed outside the shell,
But inside, Limbo throbs to a combo beat.
The tempo climbs and lights are smothered.
Words are dreams and tinsel laughter.

Choose any identity out of infinity—
Daytime shackles fall away.
Freedom, nightness soar with music
Laugh in ice cubes
Glow through smoke rings.
Even Time — a little giddy —
Yearns to make this Night last longer.

But sunrise blares the scrambled truth.
Last night's visions, brittle, snap,
And smoke rings die as sour ashes.

JOANIE CRITCHLEY, '65
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index



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Morris, Nancy Jo—'66—630 Dellhurst Dr., Dayton 29, Ohio.

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Mulford, Susan Parry—'66—347 East Main St., Moorestown, N. J.

Murchison, Martha Dillon—'64—150 North Union St., Concord, N. C.—Fine Arts Club (1)(2)(3); Campus Guide, Big Sister, CA Dorm Rep. (2); **Campus Comments**, Wes Fel Council (2)(3); CA Chm, Warship Com. (3); Pres. CA, Student Board, Who's Who in American Colleges and Universities (4).

Murphy, Ethel Carolyn—'67—Rt. 2, Fincastle, Va.

Myers, Kathleen Long (Kathy)—'67—South Main St., Woodstock, Va.

Nash, Sara Gordon—'67—701 Roslyn Rd., Winston-Salem, N. C.

Nelson, Nancy Jane—'64—529 Bishop Ave., Chambersburg, Pa.—Fine Arts Club (1)(2); Big Sister, Dorm Council (2); **Campus Comments**, Class Marshal (2)(3); Honors List (3); May Court, Tri Beta (3)(4); Chief Marshal (4).

Neuschel, Faith Susan—'65—37 Willow Lown, Buffalo 14, N. Y.

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Norris, Glenda Lee—'66—407 Waterway Dr., Falls Church, Va.

Nottingham, Betsy Taylor—'64—9501 Sherwood Place, Norfolk, Va.—Western State (1)(2); Glee Club, Requirements for graduation completed in three years (3).

Nye, Marsha Lee—'65—822 Temple St., Hinton, W. Va.

Oast, Susan Clarke—'64—709 Graydon Ave., Norfolk, Va.—Transfer Soph.; "That Light Forever," College Anthology Poetry Award (2); Canterbury Club, 402 Workshop (2)(3); Vice-Pres. 402 Workshop (4); **Bluestocking** (3); "Tempest" (4).

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Paale, Eleanor Young—'64—315 East Fillmore St., Petersburg, Va.—Trustee Scholar; International Relations Club, **Campus Comments** (1); Fine Arts Club (1)(3); Wes Fel (1)(2)(3); Pres. Wes Fel (4); Ad Manager **Campus Comments**, Big Sister, Campus Guide (2); Business Manager **Campus Comments**, Board of Publication (3)(4); Who's Who in American Colleges and Universities (4).

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Prince, Elizabeth Burwell (Mimi)—'67—6336 North Berkely Blvd., Milwaukee 17, Wis.

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Puckette, Kay Holmes—'66—1301 Trent's Ferry Rd., Lynchburg, Va.

Pugh, Judith Victoria—'67—P. O. Box 170, Culpeper, Va.

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Richard, Helena Elmina—'64—1752 Talbot Pl., Waynesboro, Va.—Fine Arts Club (1)(2)(3)(4); Assist. Art Ed. and Photography Ed. **Bluestocking**, Coffee House Com., Sets for "The Grand Gesture" (3); Art Ed. **Bluestocking**, Costume Designer for Liturgical Drama and "The Tempest," Dorm Council (4).



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Rippetoe, Anne Hamilton—'67—6 Barnes Place, Charleston 14, W. Va.

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Robinson, Myriam Sue (Mimi)—'66—550 East Parkway South, Memphis 4, Tenn.

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Rouse, Sara Dedman—'65—217 Waaldridge Lane, Versailles, Ky.

Rowe, Nancy Lewis—'64—442 Hawthorne Dr., Donville, Va.—Big Sister (2); Cartoonist **Campus Comments** (2)(3)(4); Fine Arts Club, Bit 'n Spur (3); Pres. Bit 'n Spur, Judiciary Board, **Bluestocking** (4).

Roy, Judy Ann—'65—426 Mississippi St., Forrest City, Ark.

Royster, Virginia Lee (Ginny)—'64—2233 Bufard Rd., Bon Air, Va.—"Hot Light Forever," "Lady Macbeth" (2); Costume and Production: "The Grand Gesture," "The Constant Wife," "Three Filosofers in a Fire Tower," "Quem Queritis" (3); Reader's Theater, Honors List (3)(4); Transcribed, Edited and Directed: "The Ploy of Herod," Student directed: "The Tempest," Student Board, Chairman Board of Co-Ordination, Woodrow Wilson Fellowship (4).

Rubright, Nancy Rosalyn—'67—12 Preston Dr., Somerville, N. J.

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Russell, Carla Winfrey—'65—1221 Wood-Lynne Blvd., Linwood, N. J.

Ryan, Ellen Bell—'67—1209 W. Princess Anne Rd., Norfolk 7, Va.

Soffels, Anita Carol—'64—913 Concord Rd., Tallahassee, Fla.—Honor Scholar; **Campus Comments** (1)(2)(3); Feature Ed. **Campus Comments** (4); Glee Club, Big Sister (2); Dorm Council (2)(4); Honors List (3)(4).

Soffold, Katherine Colboun—'67—Rt. 6, Box 500, Soffold Field, Savannah, Ga.

Sanders, Frances Anne—'64—3811 Seminary Ave., Richmond 27, Va.—CA Rep., **Campus Comments** (1); Wes Fel, Western State (1)(2); Honors List (1)(2)(3); Photography Ed. **Campus Comments** (2)(3); Ed. **Campus Comments**, Student Board, Board of Publications, Laurel Society, Who's Who in American Colleges and Universities (4).

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Schuster, Drusilla—'65—2448 Lincolnwood Dr., Evanston, Ill.

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Shepherd, Sylvia Manning—'67—110 Parkway, Suffolk, Va.

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- Taylor, Julianne Elizabeth Jorgensen**—'64—620 Brentwood Dr., Anniston, Ala.—RA Rep. (1); **Campus Comments** (1) (2) (3) (4); Dorm Council, Modern Dance Club (2) (3); Clan Leader, Sec. Religious Emphasis Week Com. (3); REW, Honors List (4).
- Taylor, Virginia Pauline (Ginger)**—'67—2001 Old Shell Rd., Mobile 7, Ala.
- Tennent, Martha Hamilton**—'67—1024 Glendale Cir., Spartanburg, S. C.
- Terwilliger, Nancy Ellen**—'65—20 South Pleasant Ave., Ridgewood, N. J.
- Thompson, Elizabeth Hart (Libby)**—'64—206 Williams St., Lake City, S.C.—Honor Scholar; **Campus Comments** (1) (2); Dorm Council (1) (2) (3); Choir (1) (2) (3) (4); **Bluestocking** (2); Literary Ed. **Bluestocking** (3); Fine Arts Club, Bit 'n Spur (3) (4); Judiciary Board (4).
- Thompson, Margaret Lee**—'64—195 Stonewall Heights, Abingdon, Va.—Choir, Foreign Affairs Forum (1); Young Republicans Club (1) (4); Glee Club, Big Sister (2); Modern Dance Club (2) (3); Golf Team, Chm. Budget Com. (3); Class Sec., Social Com., Dorm Council, Com Chm. Mock Convention (4).
- Thompson, Minerva Dudley (Missy)**—'64—136 West Main St., Mt. Sterling, Ky.—Glee Club Accompanist (1); Spanish Club (1) (2) (3); Fine Arts Club (2) (3); Jr. Advisor, Requirements for graduation completed in three years (3).
- Thompson, Sara**—'67—1828 Richmond Rd., Lexington, Ky.
- Thompson, Susan Custis**—'64—23 Willway Avenue, Richmond 26, Va.—Western State, College Usher (1); Glee Club (1) (2); Closs Marshal, May Court, Fine Arts Club, Honors List, Bit 'n Spur (2); Sec. Bit 'n Spur, House Pres., Requirements for graduation completed in three years (3).
- Thornton, Sallie Lucretia**—'65—427 McIver St., Greenville, S.C.
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- Turner, JoEllen**—'66—4401 Holly Hill Road, University Park, Hyattsville, Md.
- Turner, Margaret Penrith (Penny)**—'67—406 South Main, Demopolis, Ala.
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- Umberger, Eleanor Jean**—'64—3128 Woodlawn Ave., S.W., Roanoke, Va.—Eta Beta (1) (2) (3) (4); Fine Arts Club (1) (3) (4); Big Sister, Dorm Council (2); **Miscellany** (2) (4); Art Ed. **Miscellany**, Closs Sec. (3); May Court (1) (2) (3); May Queen, House Pres., Honors List (4).

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van Glahn, Edith Merian (Mimi)—'64—1808 Shadown St., Jacksonville 5, Fla.—**Campus Comments** (1); **Bluestocking** (2); Business Monog Blue-stocking (3); Board of Publications (3) (4).
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Weiglein, Mary Anne—'64—706 Beacon Street, St. Albans, W. Va.—Wes Fel, **Campus Comments** (1) (2); Glee Club; Western State (2); Choir, Honors List (2) (3) (4); Honor Court (4).
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Williams, Constance Marie—'65—205 West Virginia Ave., West Chester, Pa.

Williams, Elizabeth Byrd—'64—Meadowbrook Heights, Charlottesville, Va.—Cotillion Club, Fine Arts Club (1); **Campus Comments** (1) (3) (4); Big Sister (2); Modern Dance Club, Biol. Lab. Assist. (2) (3); Chapel Com., Honors List (3); Judiciary Board, Dorm Council, English Dept. Assist. (4).

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Willman, Julie Malone—'65—2905 Old Dominion Blvd., Alexandria, Va.

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Wilson, Leslie Hastings—'66—The Dell, Port Republic, Va.

Wilson, Penelope Anne (Penny)—'66—4814 Bromley Lane, Richmond, Va.

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Wood, Nancy Harrison—'66—7607 Gleneagles Road, Norfolk, Va.

Wright, Emily Alice—'67—159 Lewis Avenue, Salem, Va.

Wright, Pamela Lee Patteson—'64—6010 York Road, Richmond 26, Va.—Transfer Jr., Fine Arts Club, Public Affairs Forum, Social Com., RA Rep. (3); Canterbury Club (3) (4); Vice-Pres. Public Affairs Forum, House Pres., State Chm. Mock Convention, Honors List (4).

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Yingling, Ann Ramsey—'66—2524 Gunston Hall Dr., Bridgeville, Pa.

Yorke, Constance Anne—'67—Skyridge Road, Greenwich, Conn.

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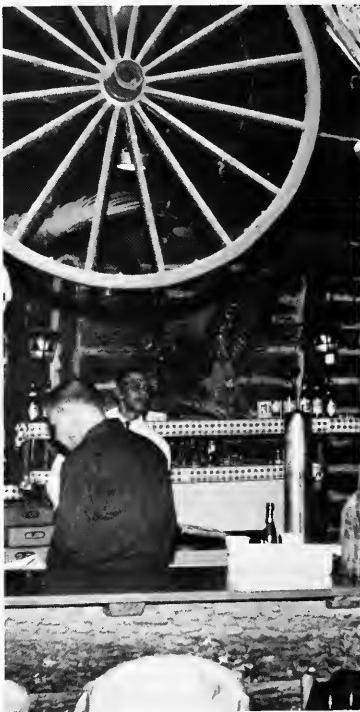
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a playful painter once
walked on the hills on this side of town
and saw the shadows sliding down
the greyish slopes.
and he filled his brush, the thickest one
with an evening daub of melted sun
and swept just once
over the tops of those hills and spilled a drop
on the tallest steeple near the top,
and more than once
i've loved him for that.

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in you past and future converge in a very
special way—
the past which this college has
sought faithfully to make
available to you
the future as it will open
to you in mystery when spring
next returns to this soon
wintering world . . .



months in the back rooms of your minds . . .



for every man and woman must wreck himself on the world in his own way. each must choose his antagonist, spending himself on his own chosen ground.



you may be painting an abstraction. it may be blobs and dots, dribbles and improvisation full of those startling surprises which are the marks of genuis.





we live always on a threshold, and insofar as we try to deny and turn our backs on it, sinking back into the passivity and complacency of the nothing else but, we forfeit the one chance we have of fulfilling our destiny.



pages 266-270
excerpts from **houston**
smith
founders' day, oct. 5, 1963

MIST

No one—not I—would give them up for lost

Simply because they don't know where they are.

SMOKE

If the day ever comes when they know who

They are, they may know better where they are.

But who they are is too much to believe—*

and so, for most of us, most of the time it is.



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